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**Carter family is honored
as trailblazer. P15**

**Time and team are key
when treating strokes. P24**

**Environmental Learning Center
marks recovery from 2008 fire. P10**

32963 Insider Ted Leonsis bids farewell to Vero

Ted Leonsis, who in the 1990s parlayed ownership of his Vero new media firm, Redgate Communications, into a stake in America Online that wound up turning him into a near-billionaire, is preparing to cut his ties to Vero Beach after two decades.

Leonsis and wife Lynn are reportedly about to sell their grand oceanfront estate in Windsor, which has been on the market for \$14 million, and at the moment have no plans we know of to buy or build a replacement getaway.

Many island residents remember Leonsis from the early 1990s, when he served as mayor of the town of Orchid at a time the town had a resident population of nine.

After going up to Washington to join AOL in 1993, Leonsis held a number of key positions during the internet firm's years of rapid growth. While he still holds the title of Vice Chairman emeritus, he has devoted his energies and fortune in recent years to building a sports empire that will shortly see him add basketball's Washington Wizards and the Verizon Center (formerly MCI Center) to his hockey franchise, the Washington Capitals.

In July 1996, Leonsis and his wife bought their acre-plus Windsor oceanfront lot for \$1.5 million and built a \$2.2 million home that was completed in 1999. For photos of the home, see Page 63.



Thousands attend May Pops benefit at Windsor for Indian River Medical Center. Story and photos, Page 4. Photo: Tom McCarthy Jr.

Harvesting donations to fight the perfect storm

BY MICHELLE GENZ
STAFF WRITER

There is something unstoppable about Austin Hunt. Impassioned and articulate, Hunt was further emboldened last month by the award of a



\$116,000 grant by Vero's Impact 100 group to the Harvest Food and Outreach Centers he founded seven years ago.

Driven by an urgency he sees in the faces of the 700 local families his agency serves

CONTINUED ON PAGE 2

Heady to file complaint in federal court

BY LISA ZAHNER
STAFF WRITER

On the Vero Beach City Council's agenda, the items were intended to raise eyebrows: "federal case" and "honest services fraud," both discussions requested by Councilman Brian Heady.

In reality, they may as well have been labeled the Vero Beach City Council's newest headache.

Heady, a recent addition to the Council and long-time renegade citizen-activist, has repeatedly called City Council members and top city staffers "liars, cheats and thieves." Now, he has drafted a federal complaint he says he plans to file with the U.S. District Court's 11th Circuit, which

CONTINUED ON PAGE 6

Speed dating comes to Costa

BY MICHELLE GENZ
STAFF WRITER

In the dimly lit Crystal Room of the Costa d'Este resort last week, a rite of spring was writ large on Kelly Leary's face, as her Stuart-based Precision Dating service staged a speed-dating event, its second at the Vero Beach resort.

With name tags pasted to carefully crafted outfits, the 42 daters – including a handful of Vero island residents, two of them in their 40s -- mingled tentatively beforehand, the insouciant eyes and open smiles belying any insecurity that comes with not having met your match.

CONTINUED ON PAGE 8



Joe Gavin and Carolyn Amos at the end of their speed date.

Photo: Tom McCarthy Jr.

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Volume 3, Issue 19

Newsstand Price \$1.00

News 1-8
Arts 19-22
Books 42-43
Calendar 66-67
Dining 60-62
Editorial 34

Faith 59
Games 44-47
Health 23-28
Insight 29-48
Passages 68
People 9-18

Pets 58
Real Estate 63-65
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Wine 61

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**St. Ed's girls tennis
team takes District title.
Story, page 49.**

Harvest Food

CONTINUED FROM PAGE 1

daily, Hunt has in the past year crossed through another critical juncture – the bridge to the barrier island, tapping into funding sources and a powerful brain trust there to expand what is already the area's largest hunger relief program.

Hunt sees the agency he founded as a roadmap to relief, guiding families out of poverty rather than giving assistance away. That's how he pitched his project to Impact 100, the Vero Beach women's group that last month made Harvest one of two recipients from a pool of 27 applicants.

The \$116,000 grant will pay for

about half of construction costs of a low-cost grocery store that the program estimates will save Vero's needy families \$1 million, just in its first year of operation.

A capital campaign to raise the \$100,000 needed to finish the job is currently underway; all told, the new Vero campus needs \$1 million to build out all three wings of the 27,000 square foot space. The cost-share grocery is just one facet of the outreach program, which brings together job search training, life skills education, and crisis counseling, all under one roof.

Clearly, the group is at the brink of something big. Like the sudden gust of wind rattling the metal roof of the cavernous former packing house about

to be converted into Harvest's latest campus, the decibel level of what Hunt calls the "Harvest buzz" is suddenly hard to ignore. The facility sits half a block off U.S. Highway 1, not far from one of Vero's most poverty-stricken neighborhoods, yet barely a river's width away from the barrier island's most exclusive communities.

When Impact 100 announced Harvest's name, following brief presentations from all the finalist causes, Hunt was nearly blown away.

"I felt like I won American Idol," he says .

For the 216 women of Impact 100, Hunt was just as winning. Hunt, 36

and the father of five, was born in Vero Beach to hard-working parents who themselves sometimes struggled. His father had a citrus caretaking business; his mother was a waitress who eventually bought and ran the Beach-side Café (where the Lemon Tree is now located) on Ocean Drive.

Hunt admits he was not a serious student, typically having to make up for slacking off by taking summer school.

"I never brought a book home from school," he says. "I had no interest at all in school." He was mainly known from his success on the high school wrestling team, a talent his friends put to good use when Hunt's services were volunteered to settle scores.

He also was not religious. Influenced by someone he knew, he went briefly to services at a local fundamentalist church, but lost interest when the friendship waned. Trapped in a small town with high school behind him and no plans for the future, Hunt had hit a crossroads when an older member of the church heard he was floundering and sought him out, encouraging him to come back to the fold.

This time, the message took hold. Hunt was inspired to become a pastor, and he moved to Kentucky to study at Asbury Theological Seminary. He married a friend from Vero High, Ginny Walsh, and transferred to the seminary's Orlando campus. It was there that he began working in hunger relief.

In 2002, he and Ginny bought a house in Vero. He was working as a dining room manager at Oak Harbor, dreaming of starting a church. Instead, the couple took their life savings -- \$5,000 -- and started the Harvest Food and Outreach Center, a secular organization, though his personal religious beliefs remain strong.

That first center, in a 3000-square-foot space off Old Dixie Highway south of Oslo Road, still serves Vero's needs while the new center is built.

To minimize expenses, the couple moved in with Ginny's parents, selling their own house and living off the proceeds. For two years, they worked fulltime without pay on the project, keeping the books, stocking shelves, picking up donated food from grocery stores and food drives. While Hunt mopped the floors, he often counseled clients, on everything from making a budget to starting their own business.

Two years later, they found another house to buy. They then took out \$100,000 equity line of credit on it, loaned that to their organization, and signed a lease on a much larger space, this time in a former Winn Dixie store in the middle of Fort Pierce's poorest neighborhood.

Last October, they took on the operations of an Orlando cost-share facility, the "miracle" the non-profit was

hoping for, its founder told the *Orlando Sentinel*. Only weeks before, the newspaper had run an article decrying the loss of the charity, known as Destiny, which had served 10,000 families a month. The tanking economy was its undoing. As its tearful founder Scott George told the paper, "The flood of people just kept coming. Helping people was our demise."

Hunt said it was largely thanks to one key board member that Harvest was able to rescue the 8-year-old Orlando operation, then \$200,000 in debt. Harvest hired back Destiny's founder, who like Hunt has put his own savings into the operation and had recently worked without pay, as demand for services rose 40 percent while donations plunged commensurately.

Food banks and similar organizations are said to be at the brink of survival, lacking both donations and volunteers.

Yet Hunt is undaunted. Shortly after rescuing the Orlando charity, he signed a lease with long-time local attorney Charlie Sullivan on the packing house at 28th Street.

In just the past year, Hunt has signed on seven board members who are barrier island residents. He is actively looking for more, specifically hoping to find someone with corporate food retailing experience.

Meanwhile, he says attorney John Moore, a powerhouse of philanthropy on the island, has organized a rotation of volunteers at Holy Cross Church to make up emergency food boxes to go to families in full financial crisis.

Moore was one of 20 ardent Harvest supporters who hosted a table of eight prospective donors or volunteers at a luncheon last month. Combined with the tables of Harvest's eleven board members, the 320 in attendance comprised one of the largest such luncheons in memory.

Another island backer of Harvest is Diane Mahon, who distributes children's clothing gathered from the cast-offs of a local consignment shop. Hunt envisions the day when her involvement with Harvest may one day lead to a free clothing source there.

"There is a timing factor to all this interest," says Paul Becker, former chairman of the board of the Vero Beach Museum of Art.

"It's a perfect storm," says Hunt. "Families are dealing with rising food costs, and 15 percent unemployment. You can call it providential if you want to. But we have a hunger relief program that can substantially impact the community. We know how to do this. And our model is scalable to address the problem."

Further, he says, the larger ap-

proach of the Harvest campus, with its emphasis on people paying what they can afford, budgeting what they have, and planning for the future appeals to many who might otherwise object to giving food away for free.

"This is not welfare," he says. "In this community, people listen when you say you're giving a hand up, not a hand out."

Hunt points to numbers at the St. Lucie County operation. "We have 407 families that came to us in crisis, who were about to be evicted, that we have

stabilized, and who have successfully navigated through to stability."

Becker heard of the program a year ago through his work at Community Church, on the Barnabus Project, studying Vero's hunger, housing and health care problems and ways the church could help.

"I ended up on the board here," he says.

Becker's challenge has been to bring

people on board before the bricks-and-mortar exists. "The whole thing is about building relationships and you can't do that overnight," says Becker. "When you are trying to introduce people to the organization, it's best that they get an idea of the physical presence of the place, and it will be much easier when you can host an event here."

Two recent arrivals to the island are also on the board: Jorge Colon, a me-

CONTINUED ON PAGE 5

First two-pounder



It was just a little fish. But to us, it was Moby Dick. And as the story was passed on and on, no one could

be positive who actually landed the prize. Because that detail changed depending on who was doing the

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Beach replenishment to end Friday with work uncompleted

BY LISA ZAHNER
STAFF WRITER

The brand-new sand on north county beaches is being hailed by enthusiasts as the best-quality sand in the county – maybe in all of Florida. Unfortunately, residents in northern Orchid, Baytree and Marbrisa won't get any between their toes this summer.

The replenishment project's extension ends Friday. When county commissioners voted in September to take a chance on trucked-in upland sand to replenish north county beaches because they were getting a bargain price of \$7.3 million, they were confident – maybe overly confident – that permits would be received quickly, and construction would go smoothly.

Critics feared that due to the trial-and-error nature of the large-scale use of upland sand and unavoidable regulatory red tape, the project might not be completed prior to the start of turtle nesting season on May 1. And that's what happened.

Weather delays, equipment snafus and the predicted stringent environmental testing caused the project to

lag weeks behind, forcing the county to ask for more time. Meanwhile, the price tag – for the sand, testing, dredging, engineering, grating, pro-

pects to be required to build in 2013. When negotiations hit a snag and it looked like crews might either walk off or slow sand mining to a snail's

bilization of a third dredge and other expenses.

"The remaining 1,500 feet of the active construction which includes sections of Golden Sands Park, Sanderling, Orchid, Grand Harbor have not been fully constructed (dune plus berm) to date," said Gray.

The total Phase 1 shoreline is approximately 23,200 feet in length. Gray reported to commissioners on Tuesday that, as of May 2, 60 percent of the total linear feet in Phase 1 project area has been fully constructed and 67 percent of the total linear feet in Phase 1 project area shoreline has newly placed material.

By Friday – which is the absolute last day of construction – county staff expects Ranger Construction to have fully constructed 86 percent of the linear feet of the project.

That will leave about 3,400 feet either without any new sand or with only a smattering of what was expected.

County Public Works Director Chris Mora said this orphaned area includes an 800-foot stretch of beach in front of Baytree and Marbrisa.

"The remaining sections will be completed during Phase II this coming November," Gray told county officials on Tuesday.

That, in fact, will depend upon how the upland sand performs in the rigorous testing scheduled for this summer.

The turtle test plan will reveal whether or not turtles reproduce well in the new, trucked-in sand. If regulators give the thumbs up, the second phase can proceed as scheduled after Nov. 1.

If not, the county may be forced to go back to the tried and true way of replenishing beaches with dredged, off-shore sand pumped in from a high-quality source about one mile off Round Island Park.

Areas that did get their full template of sand are mid- to southern Orchid, Summerplace, Wabasso Beach Park, Sea Oaks, Carlton, northern John's Island and Disney's Vero Beach Resort – one of the few commercial interests in the replenishment zone, but an entity which lobbied very hard to get the sand project underway.

Wabasso Beach, Turtle Trail and Golden Sands have already reopened and Sea Grape Trail is expected to re-open by May 15 at the latest, after equipment is pulled out and the access area is restored to its pre-construction state.

In the next few weeks, workers will be using only light vehicles to plant dune-stabilizing vegetation on the newly completed dunes to help the sand stay in place.



Trucks hauling sand will cease deliveries to the north county beaches Friday. Photo: Tom McCarthy Jr.

cessing, overtime, design, re-design, reporting, etc. -- has ballooned to nearly \$15 million, including an anticipated artificial reef the county ex-

pace, the county under duress agreed to \$3 million in change orders and a \$300,000 lump-sum payment to cover expenses which possibly should have been included in the cost of doing business.

May 1 came and went. On April 30, regulators granted an extension, giving contractor Ranger Construction an extra week to get 317,000 cubic yards of sand on the beach.

"To avoid the potential for 'take' of sea turtles, the U.S. Fish and Wildlife Service (FWS) limited the request to 7 days," said County Coastal Engineer James Gray in his weekly update to the Board of County Commissioners. "Specifically, the FWS evaluated sea turtle nesting data for the project area from 2007 through 2009. Based on this information, the FWS determined that there is a notable increase in sea turtle nesting within the project area beginning in early May."

Turtles have already been nesting in and around the construction area, and each time an active nest is found by the biologists combing the beach each morning on the pre-construction survey, work is delayed while the nest is cordoned off, documented and moved safely out of the active replenishment zone.

As of Sunday evening, crews had begun working in the area of the Grand Harbor Beach Club via the Sea Grape Trail beach access. Approximately 279,500 cubic yards, or 88 percent of the sand, had been delivered to the beach. That puts Ranger Construction firmly past the 269,000 cubic yard mark, which triggered the \$300,000 lump-sum payment for mo-

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Harvest Food

CONTINUED FROM PAGE 3

dia lawyer, and Don Drinkard, a retired oil industry executive, who now serves as Harvest's chair.

"Food is the front door for Harvest," he says. "If you can touch poverty by

allowing people to buy their groceries at 30 percent what they'd pay elsewhere, then they have that much more money to spend on rent and utilities, and they don't fall into chronic poverty," says Drinkard, who with his wife Linda makes frequent pick-ups of donated items from local grocery stores.

"What really makes sense to me is you can couple that food with programs and education. When a client comes here for food, maybe we can help them with medical needs, or how to budget, how you interview for a job or fill out an application, how to keep that food from being spoiled so the

food is stretched further. It's helping people help themselves, and a hand-out becomes a hand up."

Drinkard points to studies that show that when food is given away by itself, the impact on poverty is far less than when food is given along with relevant programs.

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Vero Beach 32963 / May 6, 2010

Heady

CONTINUED FROM PAGE 1

covers Vero Beach.

According to a draft obtained by *Vero Beach* 32963, Heady will seek the court's opinion on whether the city properly entered into the current Orlando Utilities Commission contract and whether the city restricted the public's right to free speech.

Specifically, the draft of the lawsuit, which Heady says he will file next week, asks the court to render an opinion on:

+ The validity of the city's dealings in entering into the April 2008, \$2 billion electric contract with OUC;

+ The keeping of related documents secret from the public for two years both during and after the contract process;

+ The failure of the city to maintain an original contract document at City Hall (it was, for two years, held in the home of a consultant in Massachusetts);

+ And restrictions placed on Heady as a councilman in asking questions in public about contract proceedings.

The final of four causes of action in the draft claims that "the mayor and two councilmen conspired to limit councilmen from asking questions with regard to the electric contract," and that the actions were "prompted by the City Manager and City Attorney." The Council's actions, Heady claims, restrict his First Amendment right to free speech during public meetings of the Council.

Though Heady earnestly seeks the court's guidance on these matters, he admits that he has a broader goal - holding those responsible accountable. In light of the federal complaint, Heady says he wants to approach law enforcement about what he views as possible "honest services fraud violations by both members of the Council and city staff."

Heady said he intends to attach any complaint he files in federal court to another addressed to the U.S. Attorney's Office.

Heady said he's never seen any policy that prevents him from suing the city or filing such a complaint while he's a sitting council member.

"If there is such a policy, I don't think they would be able to enforce it," Heady said.

City Manager Jim Gabbard did not return phone calls seeking comment.

The 1988 honest services fraud law, which has been previously affirmed, holds that citizens have the right to expect those in public service to be acting as honest brokers. An act deemed to be dishonest that is in whole or in part conveyed over a federally regulated medium such as telephone, email or the postal system could rise to the level of a crime.

Recent convictions in Palm Beach County of multiple members of the county commission show that, when properly investigated and prosecuted, the doctrine of honest services fraud has some teeth. Honest services fraud is punishable by up to five years in prison, \$250,000 in fines - or both.

In the past three years, a trio of Palm Beach County Commissioners have either been convicted of or have pled guilty to honest services fraud. Former Commissioners Tony Masilotti, Mary McCarty and Warren Newell are serving prison time for their less-than-honest service to the taxpayers of Palm Beach County.

Federal prosecutors also used the statute to nab Enron CEO Jeffrey Skilling and lobbyist Jack Abramoff.

Heady, who has made repeated attempts to air these matters at the City Council level, sees the federal lawsuit as a last resort.

After all the documents had been presented and testimony taken, Mayor Kevin Sawnick said recently that unless someone sued the city, the Orlando Utilities matter had been fully discussed and he intended to move on.

"This has nothing to do with what the mayor said. I just don't think it has occurred to any one of the ratepayers collectively paying an extra \$30 million each year to file a lawsuit. The only two customers that have large enough electric bills - the School Board and the County - to realize the return on investment for the cost of the attorneys don't seem to be taking up a lawsuit," Heady said.

Heady, in private life, previously has filed suit against the City of Vero Beach and the School District of Indian River County.

"I don't think I'm doing anything any differently than what the people who voted for me expected me to do," he said. "I've been doing this for a long time and I haven't changed my tactics and I haven't changed my mannerisms and if I did change my tactics, I wouldn't be serving the people who voted for me."

Since elected, Heady said he's been scolded by colleagues at city hall as not being a team player, but he rejects that characterization.

"I am a team player, but my team is the citizens, the ratepayers, the people who voted for me," he said.

In March, Heady asked the city's auditing team - Harris, Cotherman, Jones, Price & Associates - to give its opinion on the OUC contract dealings. The ruling from the CPA firm was less than encouraging for Heady, as it stated during a public meeting that the issues surrounding the OUC contract did not rise to the level of a violation of city or general accounting policies.

It may be up to the courts to decide whether the auditors are right.

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Speed dating

CONTINUED FROM PAGE 1

At least not yet.

"Why wait? Just date!" says a carefully enunciating spokes-blond named Chantelle on Precision Dating's website.

Unlike the hotel's bar, where the odd unattached patron may fish for a random catch to the backdrop of a Planet Earth loop of sea creatures, there was no happenstance here: Leary had stocked the pond. There would be men, there would be women, and they would be single.

Further, Leary is quick to point out, all had been screened. They have been

interviewed. They have had background checks. And they have been taken under her broad wing.

Following in the fine tradition of matchmaking, the Dolly Levi-like Leary advances into the room like a one-woman Broadway big number. In a long flowing halter dress that showed a spirited amount of skin, the tall and striking psychology major with a masters degree and 20 years of experience swooped in to hover over her clients, draping an arm conspiratorially around the men she called "my guys," and masking whispers with air-kisses as she tipped off her "ladies" to just whom she had in mind for whom.

"Everyone looks wonderful," she

gushed, stepping back to regard the room in proud mom mode.

Precision's upper age range reaches into the 80s. For the most part, tonight's eligibles range between the TJ-Maxx discount and Social Security, a uniquely Veroian demographic, Leary says. She is quick to point up that the agency has many clients in Stuart and Palm Beach in their 20s and early 30s.

More important to Leary was a different demographic: she screens for income and assets. She was happy to reveal a range from "secure" to "very, very secure" -- and few would argue: at barest minimum, they had enough to afford Precision's membership fee, a figure Leary is reticent to specify (and

that some on-line posters suspect is on a sliding scale).

One single Vero woman who had called Precision about the Vero event was told the price of membership was "at least \$1,000", and a male client at the event whom Leary described as "very secure" said he had paid a number several times that.

With an investment large enough to buy a used Escort -- the car, that is -- clients seemed eager to take advantage of the optional monthly speed-dating opportunities. "Look at them, they're having a blast," she said, pointing out faces full of -- at the very least -- gumption.

Leary says the dating service's price varies according to the level of membership. The most expensive "VIP" services include setting up the initial rendezvous, which in some cases can include flying in for a first date.

One woman at the Costa event described her trip to the northeast this past winter to meet a prospective match. They had coffee, and while she had intended to see him multiple times in the course of her visit, he called on the second day to say he wasn't interested, that he had found her "a little overdressed."

"Yeah, I'm overdressed. It's effing cold here," she told him.

And so, money invested, the rounds began. With Doctor Joe as emcee (Joseph Wasdovich, retired clinical psychologist and former Precision client who met his wife through the agency), the couples paired off at small tables and began to chat in earnest, a rose and a candle separating the would-be lovers, and a scorecard to rate the date. Key to the rating: whether you want another date.

"Thirty-two matches out of 42 people is a record for us!" whooped Leary the next day.

There was one woman in the 55-and-older round who came up empty afterwards, despite having men interested in her. "I'm picky," she said defensively. "Reeeally picky."

Leary herself had nixed the dress-for-success suit the woman had chosen for the night, sending her instead to Cache in the Palm Beach Gardens Mall for a one-shouldered, one-sleeved black matte jersey number adorned with red sequins.

Apparently the effort paid off; three men wanted to date her. But the client wasn't particularly interested. "So who is your type?" a frustrated Leary asked. The woman hesitated, then shyly pointed to Vero Beach 32963's 25-year-old photographer. "He is," she said.

In the end, Leary reported, she said yes to somebody who had chosen her on his scorecard. Indeed, the next morning from the beach at Costa, where several daters had spent the night at Costa's discounted rate, Leary giddily texted: "Love is in the air!"



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PEOPLE

The ELC's new Touch Tank P.10

People

Rising from the ashes, nature's newest playground



Mia Girard, 5, listens closely to a shell at the Beach Treasure Scavenger Hunt temporary exhibit. Photos: Tom McCarthy Jr.



ELC volunteer Taylor Tench holds out a star fish for visitors to feel at the Touch Tank.

MARY SCHENKEL
COLUMNIST

Good things do occasionally take place as a result of tragedy, and such was the case after a lightning strike in June 2008 caused a devastating fire that destroyed a major Environmental Learning Center building.

The community rallied around the ELC and everyone from school children to corporations to philanthropic foundations contributed to new buildings that were literally raised from the ashes.

A brief dedication ceremony took place Saturday morning, thanking those who had contributed to the Fire Fund and welcoming the public into the wonderful new facilities.

The main attraction was the newly rebuilt Discovery Station, with its 13-foot long aquarium, Touch Tank, life sized

manatee head replica, dioramas and exhibits. Student Environmental Ambassadors were posted at various stations throughout the new buildings, explaining to visitors about all of the green construction aspects.

"It's all such a step above what we had before," said Education Coordinator Heather Stapleton. "The fire was bad, but look at what it's given us. It's all so exciting. The artwork and text is all original, created just for our use. It's all wonderful, but of course I'm totally biased."

"We wouldn't have this without all the contributions from the community," added ELC Board Chairman Eileen Connelly. "This is not the ELC's building; this is the community's building and we hope people visit often."

"We plan to have rotating exhibits so that things will continuously change to keep people coming out," said Staple-



Madison Winters, 4, (on right) explores an exhibit about mangroves while her sister, Zoie, 7, and great-grandmother, Jaunda Owens, learn about seagrass at the Environmental Learning Center.

ton. "And we have a beautiful new pontoon boat; as soon as the Coast Guard gets the paperwork from Washington we'll start taking it out."



Joshua Grady, 7, and his brother Darrien, 5, look at samples of sea life through microscopes at the Environmental Learning Center.

The buildings were built with many "green" aspects including thermal solar powered systems and even cisterns under the bathrooms to collect water which is then used to flush the toilets. On Monday, the buildings will be inspected in hopes of earning a Green Globes Certification, and the county may use the facility as a model green building.

As young Emma Farmer played with the various exhibits, her mother Kay said they had wanted her to visit the ELC before attending its camp this summer. "She's going to be in the Young Explorer's program, for children entering first grade, with a few other children from Beachland. I think she'll love it; they can get dirty," Farmer said with a smile.

At various times throughout the day, storytellers kept the little ones rapt with attention. Famed children's book author and illustrator, Debra Frasier, delighted children with readings from her first book, *On the Day You Were Born*. Frazier was born and raised in Vero Beach and her father, the late George Bunnell, was a major force behind the development of the Environmental Learning Center.

Artist Cathy Ferrell was outdoors working on a lovely manatee sculpture, showing visitors how she sculpts, using the lost wax technique. "I've been doing this since I was 11 years old," said Ferrell. "Each piece has a little story about it."

Down on the lawn, Judy Sherako had a line of children waiting patiently to have their faces colorfully painted. At the next table, promoting the ELC Nature Nuggets program, children were



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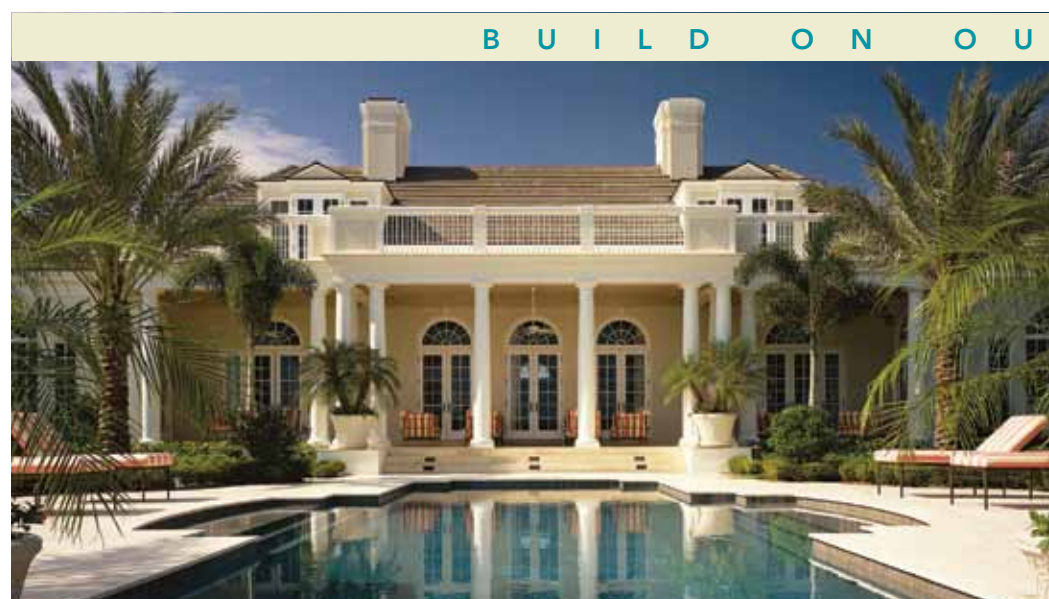
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People

CONTINUED FROM PAGE 12

making their own bookmarks, using packing tape and bits and pieces of foliage collected at the campus. The Nature Nuggets program is designed for 3 to 6-year-olds to explore nature one "nugget" at a time.

Rosewood Magnet art teacher Mary Partow was also busily making one of the bookmarks. "I've just got my new lesson," she said with a laugh. "It's a nice way to use nature."

Another activity table was promoting the ELC's Lagoon Night Sleepovers, what they call the "wildest" sleepover in town. Children go on evening nature walks using red-tinted flashlights, so as not to disturb the animals, and learn about constellations, bioluminescence and nighttime critters.

Executive Director Holly Dill was all smiles as she watched everyone enjoying themselves. The ELC continually remained open despite the fire, and she noted that it is still a work in progress.

"We've got lots of plans," said Dill. "We are seeking funding for a traveling diorama. And the solar panels are on the other side of the building, so we want to have a display made with a meter so that people can see how much



Pompano and Amber jack swim in their 13-foot long brackish water aquarium as fisherman Bob Losi imparts some of his knowledge to family members Dawn and Laurretta.

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Nancy Klein reads "Noelle's Treasure Tale" by Gloria Estefan to a group of families at the Environmental Learning Center.

power we're generating and how much we're using."

Out by the pond, some of the more adventurous kids were getting their feet

wet, dipping skeins into the water and examining what they'd caught. Junior Interpreter Ryan Zerega said they were catching a lot of mosquito fish, dragon fly larvae and water beetles.

Zerega has volunteered at the ELC for the past four years, beginning in the fourth grade as an ELC Ambassador before becoming a Jr. Interpreter in sixth grade. He also works every summer as a camp counselor.

Zerega summed up the day very well saying, "The ELC has so many different things that people of all ages can enjoy. It's really for everyone in the community."

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People

'Paradise' a fitting thank you for VNA donors

MARY SCHENKEL
 COLUMNIST

Approximately 350 of the Visiting Nurses' Association & Hospice Foundation's benefactors were thanked at a 35th anniversary Paradise Under the Palms celebration at the Quail Valley River Club.

The guests, whose generosity has

supported the organization throughout the years, began the evening with a somewhat blustery, but lovely poolside cocktail party, accompanied by the Caribbean sounds of steel drum calypso music.

In 1975, the Visiting Nurses' Association began providing health care services.

CONTINUED ON PAGE 14



Tuny Hill, Lee Gordon and Toby Hill

Photos: Tom McCarthy Jr.



Nancy Lynch, Ann Marie McCrystal and Carol Kanarek



Michael and Kathie Pierce, Jim Farney, and Rosemary and Don Hudson



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People

CONTINUED FROM PAGE 13

vices to Indian River County residents with just one nurse and one home health aide. As the county began its rapid growth, the programs and services of the VNA continued to expand as well, thanks in large part to the donations of those attending the celebratory party.

Many of these generous donors became involved after experiencing the VNA's compassion and caring on a first-hand basis.

"The VNA helped me when I lost my husband; they were wonderful," said Anita Astrachan. "I just want to give back."

Judy Caldwell, a VNA Foundation board member said she has been active with the VNA for the past 12 years and is now in charge of the Telehealth initiative.

"Telehealth monitors help to keep people in their homes instead of the hospital by letting them monitor and send their vital signs to the VNA. I'm devoted to Hospice; they do such a great job."

Tuny Hill introduced me to Lee Gordon, whose daughter, Mary, was at Hospice House for two months during



Connie Walsh, Dottie Currie, Marilyn Wurzer, and Judy Caldwell

her tragic battle with cancer.

"It was a very sad experience but in a truly wonderful place. I'm a great advocate of VNA and don't know of a better VNA agency than this one. They take care of the whole family in an upbeat and positive way."

Paul Nezi, a former health insurance executive, joined the Founda-

tion board two years ago after moving to Vero Beach from Richmond, VA with his wife Pat. "The VNA provides a unique value to the community. The Treasure Coast and Foundation boards have been able to attract people to serve who have a broad skill set. It's not just a business, but a cause as well."

Event chair Nancy Lynch told the impressive crowd that it was the largest gathering they had ever had at the event.

Lynch, who serves on the VNA & Hospice Foundation board and also volunteers at Hospice House continued, "It's worthwhile and fulfilling personally and gives me an opportunity to see things from both sides. Hospice House would not be there without all of you. Few have not, or will not, be touched in some way by the VNA. This evening is for you; we thank and applaud you for all you do and for choosing to support VNA and Hospice."

Carol Kanarek, who recently took over the chairmanship of the VNA & Hospice Foundation Board from Ann Marie McCrystal, addressed the crowd next saying, "We are so happy to have our donors and a few of our founders here tonight. We are also celebrating the 20th year of the VNA Golf-A-Thon which last year raised \$185,000. You, our donors, have contributed whenever we have asked."

The VNA & Hospice provides home health and rehabilitative services, hospice care and bereavement counseling, and community wellness health-care services.

People

Carter Family honored as Indian River pioneers



Ray and Warren Zeuch

Photos: Mary Schenkel

MARY SCHENKEL
COLUMNIST

The Heritage Center concluded an exceptional 75th anniversary year by honoring the Carter Family at the 11th Annual Pioneer Family Recognition Dinner.

A sold-out crowd packed the landmark building for the celebration, which yearly recognizes the contributions of Indian River County's earliest residents.

The event feels somewhat like a big family reunion. Inter marriages between the early families were frequent, and multiple generations of the Carter family, past recipients, next year's honorees, and friends were all on hand to reminisce and catch-up with one another. Previous honorees included the Sexton, Schumann, Michael, MacWilliam, Graves, Helseth, Vocolle, Zeuch, Cox/Gifford and Holman families.

The delightful Helen Glenn, daughter of Alex MacWilliam, Sr., said her father moved to Vero Beach in 1919 to build the Riomar section of Vero Beach. He eventually served as Mayor for 20 years and as State Representative for 10 years. Growing up in Vero, Glenn was a particularly energetic force behind a number of community programs and served for 27 years on the Indian River County Mosquito Control Board. She and friend Alma Lee Loy remain very active with the Veterans Memorial Island Sanctuary Advisory Committee.

The Zeuch family was recognized in 2007 and Warren Zeuch told me his grandfather was one of the town's founders, arriving in 1909.

"At the 90th Anniversary of the City last October, our family was celebrating its 100th year," said Zeuch. "My

grandfather gave the property where the Heritage Center is located."

The Schlitt family will be recognized at the 2011 Pioneer Dinner.

"Leo and John Schlitt used to chauffeur families from Cleveland and Chicago to Vero Beach," said John Schlitt. "They went back to Missouri and told their families, 'This is para-

dise' and moved here in 1918."

The family purchased large parcels of land, and branched out into insurance, real estate, architecture and contracting fields.

Sean Sexton, whose family was the first Pioneer Family to be recognized, said that R.D. Carter could be considered Vero's patriarch.

"Time in Vero Beach can be measured as BC, before Carter and RD," quipped Sexton. "He laid out the Indian River Farms District land and all the drainage canals that made the land arable."

Before introducing Marvin Carter, who would speak on behalf of the

CONTINUED ON PAGE 16

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People



Joye Carter Brooks, Stanley Carter, Marvin Carter and Robert D. Carter III

CONTINUED FROM PAGE 15

Carter family, Heritage Board President Elizabeth Graves Bass stressed the significance of membership in the organization saying, "It's not just supporting a deserving building; we are preserving our heritage."

After introducing and acknowledging Carter family members and friends

in attendance, including his siblings Robert D. Carter III, E. Stanley Carter and Joye Carter Brooks, Marvin gave a brief history of the Carter family legacy.

The area's population was quite small in 1911 when R.D. (Robert Daniel) Carter arrived, as an engineer for the Indian River Farms Company. His first assignment was to assess whether a 55,000 acre parcel of land could be



(back) David, Julia, Lyndal and Austin Carter; (front) Greta Carter

drained and developed.

"The water was anywhere from six inches to three feet deep," said Carter.

Following R.D.'s encouraging report, the land was purchased at three dollars an acre and the process of designing and constructing the drainage system, and laying out the Town of Vero began.

R.D. moved his wife Lillian and two children Egerton Everett "Ed" and Blanche to land he had purchased in Wabasso. In addition to his engineering business, he adapted to the area's other major industries, dairy, cattle and citrus farming.

Together with his partner Harry W. Damerow, the Carter and Damerow Engineering Firm designed the original city of Vero Beach, the original wooden bridges to the Barrier Island, what is now State Road 60 and many other local areas.

"Ed [Carter] saw his first alligator in Pocahontas Park, and later was a key engineer in the firm during the boom years of the 1920s," said Marvin Carter of his father.

Ed and his wife Gertrude "Shug" would have three sons, Robert D., Marvin E. and E. Stanley, and two daughters, Mildred "Millie" Carter (Bunnell) and Joye Carter (Brooks).

Marvin continued the family's engineering tradition and joined the firm.

Carter then introduced Debra Frasier, who spoke on behalf of her mother, the late Millie Bunnell. Millie's husband George Bunnell had been instrumental in the development of the Environmental Learning Center; earlier in the day, Frasier had attended the dedication of it's newly rebuilt Discovery Station. And Millie Bunnell was the leading force behind saving

the Heritage Center from demolition.

"Millie and George often had dueling projects," said Frasier with a laugh. "This morning I was at George's project and now I'm at Millie's project. I do not think this is a coincidence."

Frasier entertained the crowd with a pictorial history of The Dolphinettes, a synchronized swim team comprised of high school girls that Millie Bunnell formed in 1951. The Dolphinettes became so admired that they were frequently photographed for tourism purposes. They appeared in shows all over Florida and even as far away as New York City.

"Millie's two major projects were The Dolphinettes and the Heritage Center. The Heritage Center in 1990 was known as the Physical Arts Center and Millie read in the paper that the City was going to demolish the building, as it was no longer needed," Frasier related.

She formed a political action committee and not only saved the building from demolition, but also enlisted the support of the community to rebuild it and give the historic Heritage Center a wonderful new life.

Frasier closed with what she said her mother would want her to say, "Keep an eye on preservation. And get out your checkbooks to make sure that this remains open for future generations."

Incoming Tide

People

Jane Faraco: 'I like having characters around'



Jane Faraco, owner of Stax

Photo: Tom McCarthy Jr.

BY MICHELLE GENZ
STAFF WRITER

Jane Faraco isn't the first grandmother to wish her children lived closer. But rather than bemoan the lack of jobs that might lure them to Vero, she and her husband Jimmy created one: they opened a restaurant for their son-in-law to run.

In Incoming Tide, we look at how recent arrivals to Vero are shaping its future. Here is Faraco's story:

Opening a restaurant is hardly most people's idea of retirement. But Jane Faraco, 64, fearlessly set about doing just that, just a year and a half after moving to Vero Beach and leaving behind Havana, the successful 350-seat restaurant and bar she and her husband owned for 25 years in New Hope, Pa.

A month ago, Jane and Jim Faraco

closed on the former Undertow, a casual surf-themed restaurant and bar in Vero's old downtown. With an exterior facelift that added sparkle to the stucco and new paintings on the wall, including two of Faraco's own works, the newly incarnated Stax is offering a menu of dishes that layer flavors and textures, and drops in on various continents for inspiration, from U.S. Southern hot pepper jelly on home-baked cheese crackers, to an Asian noodle bowl of shrimp, mahi mahi, asparagus and berries.

Jane Faraco had known Undertow's chef/owner, Kitty Wagner, for more than a year, and when Wagner decided it was time to turn the page in her career, the Faracos stepped in.

After an exhausting month of preparation, and a week after a soft opening, Faraco took two welcome days off, babysat her granddaughter

overnight, and still came back recharged, she claimed.

The peculiar exhaustion of restaurant work is not an unfamiliar one: she has worked as a chef or restaurateur her entire adult life. So has her husband.

Even this past year, after she and Jim Faraco moved here permanently, Faraco has cooked as a volunteer.

She made dinner four nights a week for the 100 children ages four to 18 at the Daisy Hope Center in Wabasso, slipping them cauliflower – successfully, she says -- in their macaroni and cheese.

"When we first moved here, we were afraid there was not enough

CONTINUED ON PAGE 18

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People

CONTINUED FROM PAGE 17

happening here, and we were re-considering the move," she says. "Then we got involved with charity work and I realized I don't need to go to Miami or West Palm anymore. There are plenty of great people here."

The Faracos had stayed at a friend's house in Summer Place for their anniversary eight years ago. The house across the street was for sale and they decided to buy it. Since then, they have come here for vacations, until last year, when they sold their restaurant in New Hope to their general manager and headed south for good.

After 25 years, they cried at the restaurant's sale. But they also felt a huge sense of relief. Like any long-lived business, it had been a labor of love, expanded from its home in the oldest house in New Hope to include nearly the entire block. They gave the place a tropical flair, with a year-round patio (kept warm with

heaters) and a Latin-inspired menu, and gradually expanded the business from \$500,000 a year to \$5 million. "We did 750 dinners on a Saturday night," she says.

At night, like Undertow and now Stax, the place turned into a nightclub, and the live music evolved from local blues bands to featuring national acts like Average White Band and the Radiators from New Orleans.

"We came down here to recover," says Faraco. "Then we recovered, then we got bored."

It was not Faraco's first stint in Florida. Years ago, at the start of her career, she worked as a sauté chef at the Breakers Hotel in Palm Beach, and learned basic French technique there. She also worked for several years in the kitchen of Roaring Brook Ranch, a 600-acre dude ranch complete with cowboys brought in from Montana, that her uncle owned in Lake George, New York. But it was her father, an adventurous home cook, who shared his interest in the food he

The place is going to be open from midday on into the late evening, to appeal to a "café society," she says. "I want people to know they're always going to get good conversation, where, say, a writer can catch up with some local townie, or someone interesting from the beach. I want there to be people-watching – I like having characters around."

tasted in his extensive travels around the world – particularly the flavors of Thailand, Saudi Arabia and Africa. His career exporting large heavy ma-

chinery also gave Faraco experience living abroad – for a time the family lived in Belgium and Sweden.

By high school, though, she was boarding at a convent school in Lake Forest, Illinois.

It was at college in Kansas that she met her husband Jimmy, himself from a large Italian family of "excellent cooks," he says; his mother was Austrian – another influence in his own cooking – though neither works officially on the line of the open kitchen at Stax.

He and Jane married young, in 1967, though they are quick to point out with a laugh that at a couple of points in the ensuing 44 years, they "took time off for bad behavior."

Twenty years ago, they adopted a five-year-old girl from an orphanage in Romania. That daughter, Nadia, has a baby of her own now, and is essentially the inspiration for the new restaurant. Their goal is to provide a workplace for their son-in-law, Josh Niebels, to support his new family. Neibels had worked in kitchens locally but became passionate about food after working in Providence, R.I. He returned to Vero a year ago.

Stax is designed to be "like an upscale Panera," Faraco says. "Comfortable but beautiful, and a community kind of restaurant. We don't have anything like that in downtown," she says.

The place is going to be open from midday on into the late evening, to appeal to a "café society," she says. "I want people to know they're always going to get good conversation, where, say, a writer can catch up with some local townie, or someone interesting from the beach. I want there to be people-watching -- I like having characters around."

Faraco is a big believer in the boomer demographic changing the mindset of Vero Beach. At the same time, she realizes her limits, at the leading edge of the demographic.

"I'm too old for this job," says Faraco, who stays strong with a water aerobics class at the Jungle Club, all 20 members of which showed up for lunch last week. "This is a big thing for us to do this, and in a way, I'm doing it for my creative energy. But do you know how tired you are when you first open a restaurant?"

As for running a restaurant and sustaining a marriage, the Faracos are veterans. The secret: "We stagger shifts," she says.

May 16, the restaurant will host an official grand opening, with the public invited for free hors d'oeuvres from 2 pm to 8 pm.

Stax is located at 1931 Old Dixie Highway.

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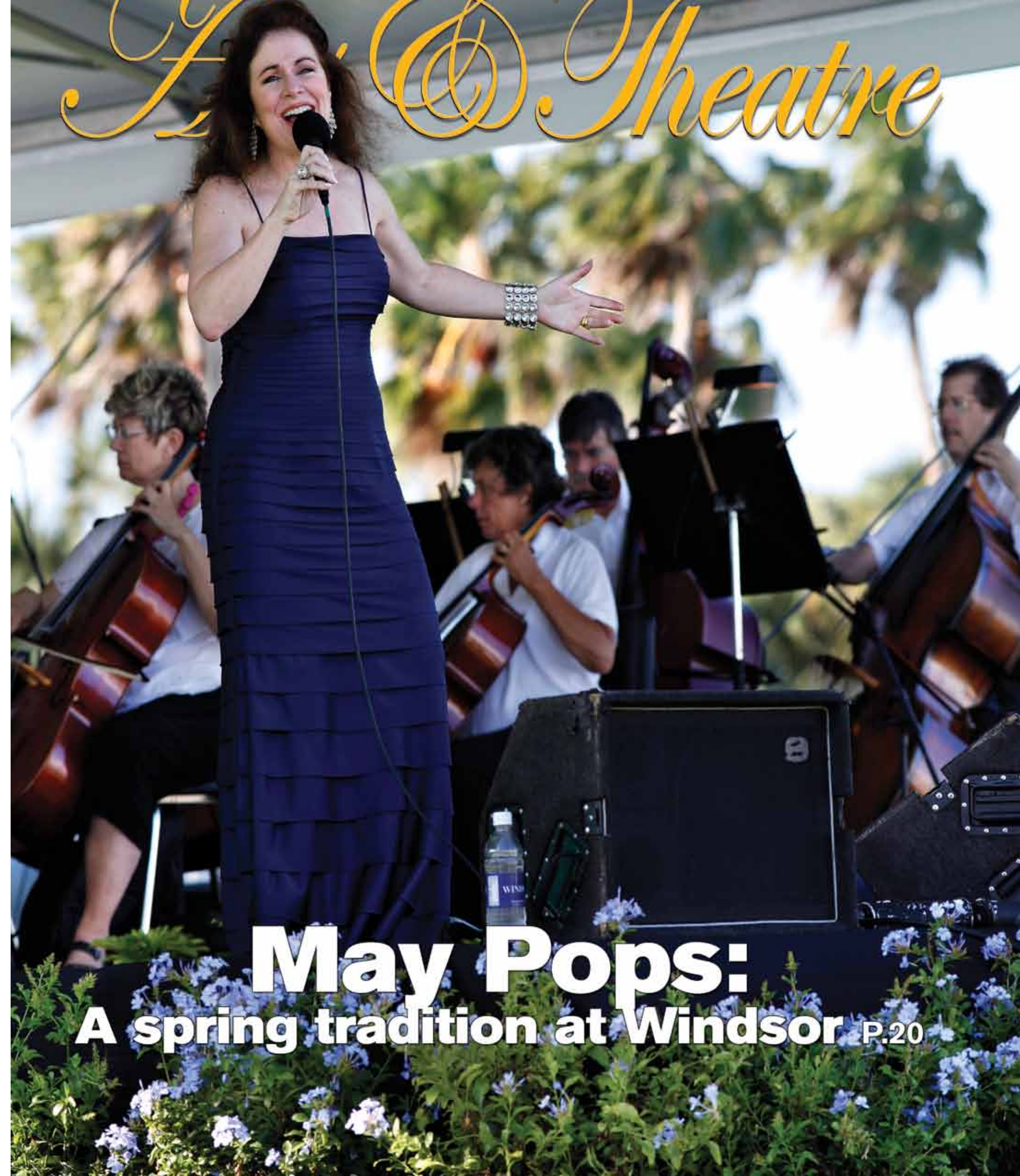


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**May Pops:
A spring tradition at Windsor P.20**

Arts/Theatre

May Pops as much a Windsor tradition as spring



Dick and Helen Post



Janet Tily and Gael Habernickel with George and Marlen Higgs

Photo: Tom McCarthy Jr.

BY SAMANTHA BAITA
COLUMNIST

The day chosen for the Indian River Medical Center Foundation's 25th Anniversary celebration cannot be described without resorting to clichés: glorious sunshine, Chamber of Commerce weather, cloudless blue sky, acres of emerald green grass . . . see what I mean?

The polo grounds at Windsor were at their elegant best, as were the guests, cars already queued along A1A before the gates-open hour.

The extremely popular May Pops concert is a benefit for the Indian River Medical Center Foundation, and the philanthropic efforts of its many dedicated donors and volunteers have raised tens of millions of dollars for the medical center for life-saving equipment, new facilities, nursing education and special programs, all of which have literally changed the face of health care in Indian River County.

May Pops is a spring tradition -- has been for more than 20 years -- and many



Sandy Rolf, Susan Pyles, Jack Rogers and Patsy Daniels

of the hundreds who lugged chairs, tables, blankets, picnic hampers, coolers, umbrellas across the grassy field have been attending since the very first one.

Helen and Dick Post were the Presenting Sponsors for "A Celebration of Stage and Screen," which featured the marvelous Brevard Symphony Orchestra, under the direction of Christopher Confessore, and Tony Award winner Debbie Gravitte, whose career has taken her "from the Broadway stage to the

were assigned tents, marked with their names and with their own concierge, standing at the ready to answer their every need.

The event committee's superb attention to detail was evident throughout. The event co-chairs were Dr. and Mrs. W. Clark Beckett Jr., Dr. and Mrs. Marc C. Rose and Mr. and Mrs. R. Champlin Sheridan. Volunteers were stationed among the tables, while others manned golf carts, offering transport as needed across the grassy expanses from table to food tent to facilities.

Just arriving, David and Susan Osgood pause to say hi on their way to the Mellon tent. It's their sixth year attending May Pops. "We always look forward to this," says David. "A wonderful day and a great cause!"

symphony hall and points between."

During the two hours between gates-open and showtime, guests settled in and the expanse of polo field (not a divot in sight) was soon covered with concert-goers: The General Admission tickets holders set up tailgate party

fixings, sans tailgates, many complete with white table cloths, wine glasses, and quite a variety of picnic fare, all arranged outside a low white picket fence, punctuated every 8 feet or so with shiny-leaved potted plants, which surrounded the "infield."

Here had been placed row upon row of bright white tents, each with a snap-py banner flying smartly atop, chairs and a round table beneath. The VIPs (sponsors in several event categories)

In the spirit of this year's stage and screen theme, the entrance to the open-sided food and beverage pavilion was reminiscent of Grauman's Chinese Theatre, featuring a pagoda design and a broad red carpet. I

Inside, bars were conveniently positioned, the food offered in artistically presented Stages. From chilled, creamed soups (Stage 1), to tomato, basil, mozzarella plates, to chicken Waldorf croissants and, finally (Stage 4), a tableful of deliciously decadent cupcakes. Guests gathered here to share the food and conversation as the Simply Strings quartet (sponsored by Cypress Capital Group/Cypress Trust Co.) played in one corner. It was cozy, but not too crowded, breezily cool, not muggy at all. The time passed smoothly.

Along the ground just outside the tent, to the south, was the IRMC Foundation Walk of Fame, where the names of the James B. Malloy Society were engraved, each on its own rose-hued star, centered on a black marble tile, the

Arts/Theatre



Anne Cross and Barbara Taylor with JoAnn and Donald Houpt

double row of tiles stretching along the length of the tent.

The women took full advantage of the gorgeous weather to bring out the colors of spring. And the HATS! In the tradition of world class polo -- and only a day after the Kentucky Derby after all -- there were many varieties, with straw being the odds on favorite. With the breeze cranked a few notches past gentle, it was impressive to see the grace and good humor with which the ladies kept their hats in place.

A striking couple, spiffily dressed in cream and black, were Bill and Katie Ahrens, Musical Instrument Sponsors. Bill is Vice-Mayor of Indian River Shores, coming to town after 15 years with his own architectural firm in Rome. Of his May Pops outfit, he said with a grin: "Piping is coming back."

Portrait artist Marlene Putnam was brightly put together, in a long orange sundress and matching straw broad brim, as she chatted with friend Shirley Wertz, who has enjoyed May Pops since the very first year. Shirley recalled that, back then, guests "used to set up and decorate our own tables and they were judged. We worked for hours on them." Monsignor Irvine Nugent (St. Helen Parish) sat nearby, in the shade, greeting friends.

Alice Beckwith, too, is a long-time attendee and one of this year's Musical Instrument Sponsors. "I look forward to it every year."

Tootsie and Dick Schroeder were among the Cabana Sponsors. They, too, make May Pops a spring must-do. Tootsie had chosen a grass green and yellow pairing for her ensemble, sparked by a charming green and yellow glass frog necklace.

Premier Cabana Sponsors Susie and Gene Feinour and Kathy and John Lightfoot were thoroughly enjoying the

afternoon, in the shade of their sponsor tent. Gene is on the Foundation Board; "I'm just an all around good guy," John laughed; and "I just use the ER a lot," Susie added with a smile. (Susie has high praise for the facility.)

Orchestra Section/Brass Sponsors Gael and Duke Habernickel agree that IRMC is their favorite cause - "our heart of hearts." Gael wore a green straw hat and bright blue and white jacket with green lining. The pair chatted with Cabana Sponsors George Higgs and wife, Marlen, president of the John's Island Service League which, George pointed

out with pride "raised a half million for charity last year."

Gael introduced a friend who is a New York City resident with a home in Johns Island. Betsy VanPelt is friendly and outgoing, and has a story to tell. Stricken with cancer, Betsy underwent surgery in New York City, then contacted IRMC to inquire about the whether she could take the follow-up radiation treatments in Vero. With humor and passion, she spoke of her delight as she visited the local facility and met the team that would treat her. "Such wonderful people," she said. "They were so kind, so careful, so

thoughtful. They paid so much attention to my comfort and my privacy." What better tribute than a testimony such as Betsy's?

So dapper I had to tell him so, John Reynolds sported a pink blazer, pink and gray slacks, a jaunty straw hat and a great deal of charm. His wife, Eileen, an ordained interfaith minister, serves as volunteer chaplain at the hospital two days a week and when the regular chaplain is on vacation. "I love what I do," she says.

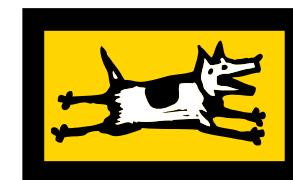
CONTINUED ON PAGE 22

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Arts/Theatre



Tony Award winner Debbie Gravitte jokingly steps off the stage and then back on again for an encore performance at the May Pops concert on the Windsor polo grounds.

CONTINUED FROM PAGE 21

Among the VIPs were Dr. Hugh and Ann Marie McCrystal, who only last month received the coveted Dan K. Richardson Humanitarian Award.

"This is so refreshing," she said, gesturing to the gathering. "This event is a way to bring together so many people who might not normally come to other hospital functions. This is our community."

A trio of ladies stood chatting, enjoying refreshments. Anne Gullquist

is a member of the Foundation Board and a Premier Cabana Sponsor. Gay and Fritz Blaicher are Musical Instrument Sponsors and Fritz also serves on the Board.

Just outside the picket fence, two friends had settled themselves in comfortably.

For Lee Tiebout, it was the first visit to Windsor, having just arrived from

Washington, DC, quite a change from the frantic Beltway pace, but Tiebout is enjoying the slower lifestyle. Friend Janet Sanderson is a retired Indian River County teacher (Beachland Elementary) and a hospital volunteer with The Auxiliary. "They're a wonderful group of people," she says.

Another pair of friends sat sharing wine, fat purple grapes, and curried chicken salad. Christine Banfield, with husband Robert, and Berit Olstad are both RN's at IRMC. "We always come anyway so, this year, we volunteered.



David Mixter, Sue Matthews, Carol Baldwin, Nette Hoyt, Winks Kremer, Tully and Maggie Shelley, Bobbie Pitts and John McConnell, Sr.

It's a great day and everyone has a great time."

The concert began BIG, with a tribute to that master of motion picture themes, John Williams, and we again soared with ET, fought beside the Jedi and unearthed ancient treasures with Indiana Jones. The orchestra is a real Treasure Coast treasure, and the program showcased its diversity.

Guests were then treated to the dynamite vocals of Broadway belter Debbie Gravitte who, says Theater Week, "can (and did) swing, slink, emote, belt and

torch" to beat the band. From "Let Me Entertain You" (Gypsy") to "Mamma Mia" she brought her "A" Game. Debbie was sponsored by Marilyn and John McConnell.

As the music played, groups of children zoomed about in the very back of the crowd, kicking a soccer ball and

tossing a big blue hoop.

A few moms toted babies on their hips. A gentleman relaxed on a chair in the grass, his two dogs snoozing at his feet.

On one side, enjoying the music, a lady sat serenely knitting. The whole crowd found themselves sharing an old-fashioned family concert "in the park."

Once again, May Pops was a fundraising success, but it was way more than that:

It had turned out to be a practically perfect Sunday afternoon!

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32963 HEALTH



P.24

Time the key to recovery from a stroke

Health

Stroke treatment success depends on team, time

BY SANDRA RAWLS
CORRESPONDENT

Neurologist James Shafer was on his way to Windsor last week for a 'Meet the Doctors' fund-raising event sponsored by the Indian River Medical Center Foundation.

His duties often include being on call 24 hours a day, 7 days straight. As he drove up A1A, he received a stroke alert emergency call from the hospital's emergency room and rushed back.

A patient, Barbara Axelson, was having a stroke. Administering clot-busting drugs quickly could mean saving Axelson from serious brain injury, loss of consciousness or even death.

"Time is brain, that's what we say," says Shafer, referring to the importance of a coordinated and rapid response to indications of stroke and the way brain cells can so quickly die. "We don't sit on our hands. Time is critical and it's a team effort."

"Time is brain, that's what we say," says Shafer, referring to the importance of a coordinated and rapid response to indications of stroke and the way brain cells can so quickly die. "We don't sit on our hands. Time is critical and it's a team effort."

May is National Stroke Awareness



Members of the Indian River Medical Center's Stroke Team: Colleen King, Anthony Wallace, Cindy Rider, Dr. James Shafer, Kristine Cody, Lisa Stalheber, Randi Gravlee and Kathy Clark
Photos: Tom McCarthy Jr.

Month.

Stroke kills around 140,000 people in the United States each year, the third largest cause of death and a leading cause of serious, long-term disability.

Women are affected more often than men, and blacks 20 percent more

than whites. Since 1995 deaths from stroke have declined 33.5 per cent due to better education of the public and hospitals utilizing a team approach designed to work like a well-oiled machine

Shafer is part of that local response.

He knew from the alert he received he was in a race against the clock. Blood flow to someone's brain needed to be restored.

A protocol established by the FDA meant there was only a three hour window between the onset of symp-

Health

toms and administration of clot busting drugs called tPAs. In Axelson's case, he knew failure to restore blood flow to vital brain centers could mean serious injury, loss of consciousness, and even death.

By the time he arrived, he found Axelson being evaluated in the emergency room. Although she had spoken normally to her daughter in Connecticut that morning, by evening she was suddenly unable to speak coherently, her sentences a word salad of mixed up images that made no sense.

Fast acting care-givers at Harbor Chase, where she had been staying for three weeks, noticed her sudden disorientation as she sat near an elevator after a game of bingo.

"I knew I wasn't talking right," she says. "I walked over to the elevator and just stopped and sat down." The alert care-givers quickly called an ambulance.

Protocols set up to assess her condition were being implemented when Shafer arrived at IRMC, including a CT scan. Within 25 minutes of her arrival at the hospital, she was able to receive the intravenous drug that could return blood flow to the talk centers of her brain.

Within 24 hours Barbrea Axelson was

On April 19 IRMC received re-certification of its stroke care team from the Joint Commission, an independent, not-for-profit organization that accredits and certifies more than 17,000 health care organizations and programs throughout the U.S. including integrated delivery networks. Begun 100 years ago by doctors concerned about standards of practice, their certifications are recognized as a symbol of quality and commitment to high performance standards.



Dr. James Shafer checks up on the recovery of stroke patient Barbara Axelson at the Indian River Medical Center.

conversing with her daughter Colleen Young at her bedside in Vero Beach and had left Intensive Care for a regular room in the stroke unit on the third floor.

She had beaten the odds. Having suffered an ischemic stroke, where blood flow to vital brain centers is cut off and millions of neurons can die

each minute, she had avoided the life altering injuries that affect thousands of less fortunate people across the country.

"It is hard to take in," said her daughter Colleen.

"I was shocked when I got the call she was at the ER, but now two days later she seems exactly like she was

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before it happened. I am so grateful.”

Axelson's experience illustrates the vital components of a successful outcome when signs of stroke appear, rapid response to symptoms by the patient or those around them, and a “recipe for success” at the hospital.

On April 19 IRMC received re-certification of its stroke care team from the Joint Commission, an independent, not-for-profit organization that accredits and certifies more than 17,000 health care organizations and programs throughout the U.S. including

integrated delivery networks. Begun 100 years ago by doctors concerned about standards of practice, their certifications are recognized as a symbol of quality and commitment to high performance standards.

Research has shown people admitted to a stroke unit have a higher chance of surviving than those admitted elsewhere in a hospital, even if they are being cared for by doctors with experience in stroke.

Nursing manager of the stroke unit and critical care certified R.N. Kathy Clark emphasizes the multidisci-

plinary nature of the stroke teams. There are two teams, one for in-hospital, and one for persons arriving at the ER.

“We are using evidence based practice with an integration of all departments involved with stroke events – physical therapy, the lab, pharmacy, radiology, the ER. The re-certification means an advanced level of compliance with all standards. We work very hard to create our recipe for success.”

Evidence based practice puts an emphasis on the results of experimental comparisons that document the effec-

tiveness of treatments against untreated control groups, against other treatments, or both. This approach means more precise and carefully considered treatment regimes for patients.

Shafer describes the double team benefit.

“Whether a stroke event begins with some one already admitted as a patient or one arriving at the ER, the program is set up for the quickest possible response. Ninety percent of our stroke victims are having an ischemic stroke where there is a blood clot. It is so important to come quickly to the hospital. If you have any of the stroke symptoms, don't wait a few hours to see if you feel better, just come.”

He also mentions stroke is not hereditary, although having a stroke may reflect an inheritance component involving risk factors.

“High blood pressure, high cholesterol, diabetes, these can run in families. Other risk factors are smoking, obesity, a sedentary lifestyle. Stroke is a symptom of something else that is wrong. If you have any of the stroke symptoms, don't sit there and wait to see if they go away, call 911. We only have a small window of time to administer the drugs you might need.”

“Clotting busting” drugs like tPA are often used to dissolve clots in brain tissue, along with control of blood sugars and oxygen in patients. These drugs are not without controversy, but are endorsed by the American Heart Association and American Academy of Neurology. Generally, their success rate is around 94 percent of cases.

The less common form of stroke is intracranial hemorrhage where blood is accumulating inside the skull and often in the brain due to a broken blood vessel. Like all strokes, these require immediate attention. Starting a rehabilitation program as soon as possible after a stroke increases your chances of recovering some of the abilities that you lost.

“A CT scan is done as soon as possible to determine the kind of stroke and where the trouble is,” says Shafer. “This needs to happen quickly.”

He goes on to point out it is a mistaken belief that all strokes happen to people over 65. “We have people in their 30s, 40s, and 50s. Never ignore symptoms of a stroke.”

Over on the third floor, Barbara Axelson relishes how easily telephone numbers, addresses, and conversation pass easily from her lips as if she had never been to the hospital.

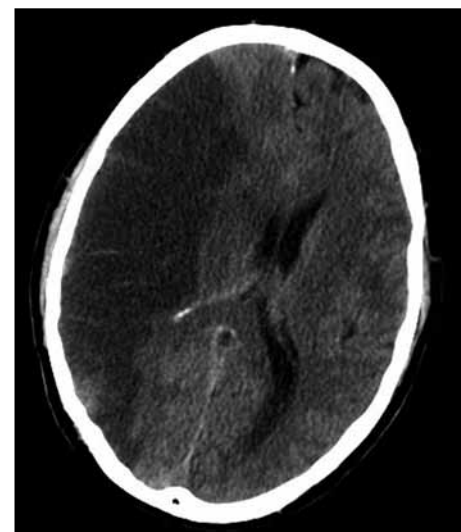
Her daughter knows what made it possible.

“It really was the team, and the timing was everything. No one wasted a single minute. The all knew exactly what had to be done.”

Symptoms of Stroke

General symptoms

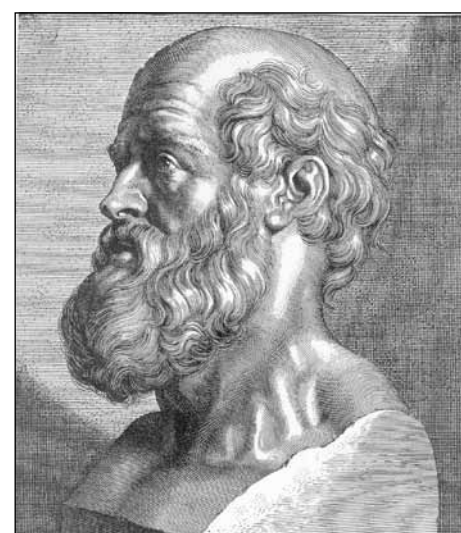
Watch for these symptoms if you think that you or someone else is having a stroke:



CT scan slice of the brain showing a right-hemispheric ischemic stroke

- Trouble with walking. If you're having a stroke, you may stumble or have sudden dizziness, loss of balance or loss of coordination.

- Trouble with speaking. If you're having a stroke, you may slur your speech or may not be able to come up with words to explain what is happening (aphasia). Try to repeat a simple sentence. If you can't, you may be having a stroke.



Hippocrates first described the sudden paralysis that is often associated with stroke.

- Paralysis or numbness on one side of the body. If you're having a stroke, you may have sudden numbness, tingling, weakness, or paralysis on one side of the body. Try to raise both your arms over your head at the same time. If one arm begins to fall, you may be having a stroke.

- Trouble with seeing. If you're having a stroke, you may suddenly have blurred or blackened vision or may see double.

- Headache. A sudden, severe “bolt out of the blue” headache or an unusual headache, which may be accompanied by a stiff neck, facial pain, pain between your eyes, vomiting or altered consciousness, sometimes indicates you're having a stroke.

For most people, a stroke gives no warning. But one possible sign of an impending stroke is a transient isch-

emic attack (TIA). A TIA is a temporary interruption of blood flow to a part of your brain. The signs and symptoms of TIA are the same as for a stroke, but they last for a shorter period — several minutes to 24 hours — and then disappear, without leaving apparent permanent effects. You may have more than one TIA, and the recurrent signs and symptoms may be similar or different.

In most cases, stroke symptoms affect only one side of the body. The defect in the brain is usually on the opposite side of the body depending on

which part of the brain is affected.

A stroke affecting the brain stem can produce symptoms relating to deficits in the cranial nerves:

- altered smell, taste, hearing, or vision (total or partial)
- drooping of eyelid and weakness of eye muscles
- decreased reflexes: gag, swallow, pupil reactivity to light

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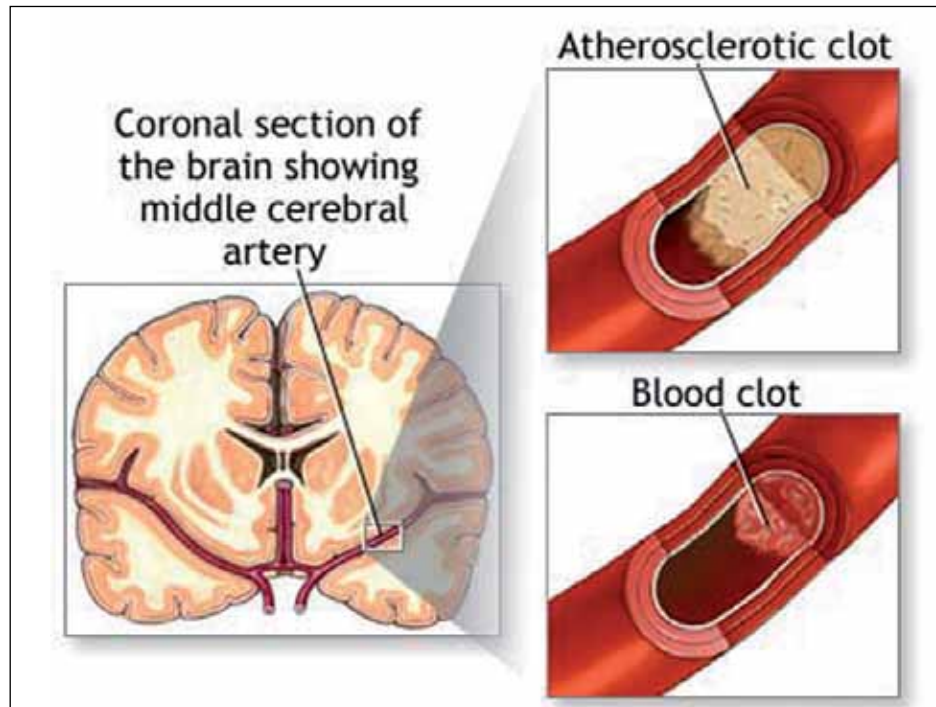
Health

- decreased sensation and muscle weakness of the face
- balance problems
- altered breathing and heart rate
- inability to turn head to one side
- weakness in tongue (inability to protrude and/or move from side to side)

If the cerebral cortex is involved, it may produce the following symptoms:

- inability to speak or understand language.
- memory deficits
- disorganized thinking and confusion,

If the cerebellum is involved, the patient may have the following:



- trouble walking
- altered movement coordination
- vertigo

Loss of consciousness, headache,

and vomiting usually occurs more often in hemorrhagic stroke.

This is due to the increased intracranial pressure from the leaking blood compressing on the brain.

SOURCE: Mayo Clinic

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32963

Offshore drilling: The education of Sen. Mike Haridopolus. **P.38**

INSIGHT

MAY 2010, ISSUE 19



Nancy Pelosi

An iron will helps her speak for the House **P.30**

For Nancy Pelosi, an iron will helps her speak for the House

House Speaker Nancy Pelosi is so unpopular in some places that she often avoids public appearances. During a recent House recess, she hopped across the country, raising hundreds of thousands of dollars at closed-door fundraisers, turning up in public only in her hometown of San Francisco and to attend mass at Holy Cross Catholic Church in Vero Beach.

But under the Capitol dome, Pelosi is a towering figure, perhaps even a historic one. Capped by her central role in passing the landmark health-care bill in March, the California Democrat, 70, has transformed herself from the caricature of a millionaire liberal with impeccable fashion taste into a speaker on par with the revered Sam Rayburn, according to historians, pollsters and lawmakers on both sides of the aisle.

Republicans betting on her unpopularity outside of Washington have made the speaker the face of their effort to retake the House this fall, asking donors to “Fire Nancy Pelosi” while showing images of her engulfed in flames. The first tests of that strategy will come later this month with the GOP trying to win two seats long held by Democrats in special elections in Pennsylvania and Hawaii.

But Pelosi girded for this fight years ago, when she outlined a four-step plan for a lasting Democratic control of the House. The first two steps came with winning the majority in 2006 and expanding it in 2008.

While hoping for big Democratic gains in the 2012 presidential election cycle, the goal this year is merely to “sustain” the majority. With the economy limping along, Democrats are bracing for deep losses but cannot afford to lose more than 40 seats. Pelosi said she’s ready for the fight.

“You’re in the arena. And when you’re in the arena, you know that someone’s going to throw a punch. And if you decide to throw a punch, you’d better be ready to take one, too,” she said. “There’s a lot at stake.”

INFLUENTIAL LEADER

Young Nancy D’Alessandro first took note of the speaker’s power on a trip to Ocean City, when her father, the influential mayor of Baltimore, had to pull the family car over for a passing motorcade. “It was the speaker coming through. Oh my God, the speaker of the House,” Pelosi recalled about Rayburn’s entourage.

Some historians list her alongside Rayburn and his successor, John W. McCormack, as among the most influential speakers in the annals of Congress. The two men reigned for a combined 27 years, through World War II, the early days of the Cold

War, the passage of civil rights laws and the creation of Medicare and Medicaid.

Voters have taken notice of Pelosi as well. Shortly after the health-care bill’s passage, Democratic pollster Peter Hart gathered a dozen people in Sacramento who had voted for President Obama. Asked for one word to describe various leaders, Hart said, the voters had the following replies about Pelosi: strong, shrewd, a leader, powerful, persistent.

The voters told the pollster that Obama lacks the political toughness of former presidents Lyndon

B. Johnson and Richard M. Nixon, and that they think Pelosi is “the yin to Obama’s yang,” Hart said. “She complemented him and essentially makes him a better leader and a better president. . . . They saw Nancy Pelosi as providing Barack Obama with the qualities he didn’t have himself.”

Republicans who used to criticize her as an out-of-touch West Coast liberal now say she rules the House with an iron fist. They say voters paid close attention to the complicated legislative process that led to final passage of the health-care bill.



STORY BY PAUL KANE, WASHINGTON POST / PHOTOS: EPA

“They watch that process take place. They watch who does it. It’s Pelosi,” said Rep. Kevin McCarthy (Calif.), a member of the GOP leadership.

Pelosi is the biggest Democratic draw on the fundraising circuit next to Obama. She is credited with raising \$28.5 million for Democratic committees and candidates at nearly 140 events since January 2009. And she has inherited late senator Edward M. Kennedy’s mantle among progressives as the liberal leader whose nod of support says that a proposed deal is as good as it gets.

“I don’t lack for invitations to go places,” Pelosi said, explaining that she takes “some level of pride in the adversaries I have collected along the way. It certainly helps my support in the base and my fundraising. Thank you for making the attack.”

SPEAKER ‘FOR’ THE HOUSE

Late one night in January, as congressional leaders and White House officials tried to narrow

their differences on the cost of the health-care bill, Rep. Henry A. Waxman (D-Calif.) gave Obama credit. “I don’t speak for the House, but this is a good offer,” the commerce committee chairman said, according to those present.

“Henry, I agree with you about two things,” Pelosi interjected. “The president put out some numbers, and, number two, you don’t speak for the House.”

That exchange captures the power that the speaker wields. She -- not a committee chairman -- is the Democratic decider on almost every major issue,

from which bills reach the House floor to key political decisions involving campaigns.

Many observers credit her legislative successes to the machine politics she learned at her father's knee. Despite her polished appearance -- she was recently lampooned at a black-tie dinner as representing "Giorgio Armani" in Congress -- Pelosi has more cunning than her opponents had ever suspected.

"On the outside, she's a Pelosi. On the House floor, she's a D'Alesandro. She's her father's daughter," said Rahm Emanuel, the White House chief of staff who previously served with her in the House leadership.

Almost every key negotiation in the last three years has been settled at her conference table in the Capitol. She always takes the middle seat with her back to the window overlooking the Mall, with a 2005 portrait of Abraham Lincoln hanging above. A firm believer in the prerogatives of the House, Pelosi's portrait is of Lincoln during his one congressional term, not from his historic presidency.

Her guests are almost always offered food, with ice cream and candy her personal favorites. After a successful negotiation with conservative House



Democrats last July, Pelosi told reporters that food is always a key ingredient: "We either feed them to stay longer, or we starve them so they go home."

Pelosi is fond of using lists to illustrate her be-

liefs: The "three pillars" of her agenda are education, energy and health care, and the "three Ms" of politics are message, money and mobilization. Her overarching goal is to reverse what she calls an "extraction of wealth" during the Bush administration from the middle class to the upper class. "This isn't a casual Democratic-Republican [dispute]. This is a different view of who has the leverage," she said.

Her allies cite a far more pragmatic approach. Rep. Chris Van Hollen (D-Md.), credited Pelosi with negotiating credits for power plants in climate-change legislation that enabled several dozen Mid-western Democrats from coal-heavy states to support the bill last summer.

Some environmentalists decried the political calculation as harmful to the overall effort to curb carbon emissions, but Pelosi prevailed in an anxious 219-212 vote. "She is interested in getting things done, not ideology. She doesn't have an ideological purity test," Van Hollen said.

Pelosi often eschews narrow special deals for one or two lawmakers and instead aims for tweaks that can win over groups of lawmakers. Pelosi calls this the "great kaleidoscope" approach, finding the right mix to reach at least 218 votes.

"We don't lose. We don't lose," she said. "And not everybody votes with us every time, but enough people do."

EYES ON THE PRIZE

After Scott Brown's special-election victory in Massachusetts robbed Senate Democrats of a filibuster-proof majority, some pushed for a scaled-down version of health-care legislation to draw Republican support. Pelosi balked. In a moment that has come to define her speakership, Pelosi mocked a scaled-down bill as "Eensy Weensy Spider" health care.

She agreed to find the votes for the Senate version of the legislation if Majority Leader Harry M. Reid (D-Nev.) promised that both chambers would then pass a smaller bill of fixes using a parliamentary tactic that would allow a simple majority vote.

Van Hollen said Pelosi's commitment to health care restored "a lot of faith" with liberal voters that there is a congressional leader who can drive Obama's agenda across the finish line. "There was no guarantee we were going to get health care done, and it easily could have failed with a different speaker," he said.

The final vote came on Sunday night, March 21, after two full days of protests outside the Capitol by conservatives who chanted mockingly, "Nan-cy, Nan-cy." They even heckled her daughter.

Republicans say the passage of the health-care legislation -- done without a single GOP vote in the House or the Senate -- opens Democrats up to a political line of attack that will both energize the conservative Republican base and turn off independent voters who backed Obama's 2008 message of changing the way business is done in Washington. They now portray Pelosi as almost a co-president to Obama, particularly in the run-up to the Pennsylvania and Hawaii elections this month.

"If Republicans win these two races, America will have two more congressmen standing up to the jobs-killing Pelosi-Obama agenda," House Minority Leader John A. Boehner (R-Ohio) wrote in an e-mail to conservatives Wednesday. A similar appeal by the Republican National Committee -- the group

that pictured the House speaker in a fiery blaze -- collected more than \$1.5 million in the week after the health-care vote.

Some have questioned whether Republicans are being sexist in their attacks on the first female speaker of the House. But Pelosi has said that being a woman has "a very positive upside," as she explained in a 2008 interview with The Washing-

ton Post. So many women and fathers of daughters were invested in her success that it far outweighed any downside.

She has long argued that it was harder for a woman to win the speaker's gavel than it would be to win the White House, considering that women make up less than a sixth of the House membership but more than half of general electorate.

In her fourth year as speaker, her primary focus remains on keeping the Democratic majority.

"If you're asking me how long I intend to stay here, I don't know. I don't know. I just don't know. I have certain issues that I want to accomplish, but what's more important to me is that we have a strong Democratic majority," she said. "That's more important than who is speaker." ■

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THE PROSECUTORS AND IRA HATCH

While we are strong believers in the principle of “innocent until proven guilty,” we confess to lingering doubts as to wonder whether local prosecutors are up to the challenge of making the people’s case in the matter of Ira Hatch.

For the past two and a half years, Hatch – who is scheduled to finally go to trial on May 24th -- has sat in Indian River County Jail, charged with 57 counts of money laundering, grand theft and other crimes. The missing money totals \$4.5 million, prosecutors say.

Hatch’s case is one of the biggest white-collar cases in Treasure Coast history and, prosecutors say, has left a trail of robbed, angry residents in Vero Beach and throughout the region. Among local firms that utilized the services of Coastal Escrow and Coastal Title and were left holding the bag are Coldwell Banker Ed Schlitt Realtors and Michael Thorpe Real Estate.

In all, there are some 250 victims, records show. While we obviously believe Hatch should receive a fair trial, our concern – and the concern of many of the victims – is that little has occurred in the past two and a half years to instill any feeling of confidence that the State Attorney’s office is adequately equipped to prosecute a case of this complexity.

We hope we are wrong. We – and the victims – will find out in court shortly. ■

OFFSHORE DRILLING: THE EDUCATION OF SENATOR MIKE HARIDOPOLUS

While walking on the beach this past weekend, our thoughts inescapably turned to the rapidly developing environmental disaster in the Gulf of Mexico, and the remote possibility that currents might ultimately bring these gooey black oil slicks to our barrier island shores.

This “doomsday scenario” -- however unlikely – should make anyone who values the natural beauty

of this place we are fortunate enough to call home just a little sick.

The big question now is whether the Gulf disaster will lead Democrats and Republicans alike to the obvious conclusion: offshore drilling is not only more dangerous than the oil industry claims, but can have devastating environmental impacts.

Prior to this explosion and sinking of an oil exploration rig, our distress over President Obama’s decision a month ago to approve drilling just 50 miles off Florida’s shores was exceeded only by dismay and disbelief at the effort of the Florida Legislature’s Republican leaders to allow drilling just three miles off the coast.



While our barrier island Senator, Joe Negron, had the vision to oppose this demented idea, the lawmaker who represents the other side of our Indian River Lagoon, Mike Haridopolous, championed it, and announced he would make a major effort as Senate President to push it through next year.

Now, Haridopolous says the Gulf disaster has given him “great pause,” and added that he intends to spend the summer studying what happened to “figure out where we’re at and why and to see what’s the best thing for Florida.”

We would suggest Haridopolous might spend less time “studying” from the oil industry’s lesson books, and take a field trip to the Gulf of Mexico to see if that helps him refine his thoughts. ■

ABOUT GETTING – AND NOT GETTING – YOUR COPY OF VERO BEACH 32963

While several hundred barrier island residents

already have taken advantage of our summer subscription offer on the adjacent page before heading north for the summer, it still is not too late for you to sign up to receive **Vero Beach 32963** at your northern address starting with the May 27th issue.

Some readers tell us, however, that instead of subscribing, they are planning to continue receiving **Vero Beach 32963** this summer by utilizing the U.S. Postal Service’s Premium Forwarding Service.

For those unfamiliar with this service, the Postal Service each Wednesday bundles up all the mail sent to your barrier island address the previous week, and forwards it to your summer residence by Priority Mail.

This service is somewhat more expensive than the \$29.95 summer subscription rate for **Vero Beach 32963**. It costs \$15 to sign up for the Premium Forwarding Service, and you then pay an additional \$13.95 a week to have ALL your mail forwarded.

But the good news, for those who have signed up for Premium Forwarding Service, is the Vero Beach Postmaster has assured us that **Vero Beach 32963** – which publishes biweekly during the summer – will be included in these shipments.

For those remaining here on the barrier island with us, we also want to alert you to the fact that the Postal Service has begun the annual ritual of notifying mailing list companies of the barrier island addresses that will not be occupied during the summer.

Last year, we discovered that on some beachside routes, the mailmen mistakenly reclassified the addresses of some year-round residents as seasonal. Thus, when we bought updated mailing lists – which is how we determine where to send the paper -- these addresses were missing.

As a result, residents misclassified in this fashion continued getting letters and bills addressed to them, but since their address had been purged for the summer from the 32963 postal database, they stopped receiving **Vero Beach 32963**.

If you fail to receive your copy of **Vero Beach 32963** (keeping in mind it only will be coming on alternate Thursdays), we would suggest you first gently ask your postman if your house by chance has been mistakenly listed as a seasonal address.

Then if you give us a call, we will be happy to manually add your address until it is restored to the next updated Postal Service list. ■

Sen. Charlie Crist: Taking Florida left or right?

BY KENRIC WARD, COLUMNIST

Assuming Gov. Charlie Crist beats the odds and wins a U.S. Senate seat as an independent, how effective would he be for Florida?

It’s a big assumption, as Floridians have never been particularly kind to “no party affiliation” candidates. Peeling off Democratic or Republican votes is problematic at best.

Crist also carries loads of personal baggage that could link him to the financial shenanigans at the state Republican Party under his handpicked chairman Jim Greer. State and federal investigations are ongoing.

Still, let’s just suppose...

If Crist beats the GOP’s Marco Rubio and the Democratic nominee in the fall election, “neither party would be terribly happy with him as he will be perceived as denying them a win,” said Roger Stone, a veteran political consultant who worked on Ronald Reagan’s 1984 campaign.

Unlike Connecticut Sen. Joe Lieberman, who nominally left the Democratic Party, Stone predicted that Crist would be “largely ineffective as a freshman independent” for jilting the GOP.

“Lieberman is a workhorse, Crist is a show horse. He won’t be at many hearings when the weather is nice,” Stone said from his South Florida office.

Other observers aren’t so quick to write Crist off as a serious player on Capitol Hill.

“When the governor wins the election in November, he will join the Republican caucus in the Senate for organizational purposes,” predicts Doug Guetzloe, leader of the TEA (Taxed Enough Already) Party.

“If the GOP reclaims the Senate, which is possible but more likely in 2012, Crist will be in great position to claim a committee chairmanship.

“Power has a way of mending previous political disputes,” said Guetzloe, who was student body president at Florida State University when Crist was vice president.



“When Crist wins, all will be forgiven on the national level since his victory will be considered a ‘Republican’ win and he will add an extra vote to the Republican caucus,” he said.

But the state director of the South Florida Tea Party -- which has sued Guetzloe over his use of their moniker -- sees things very differently for Crist and Florida.

“(Crist) would be a critical person in Senate votes. But this won’t benefit the state. He’ll go with most pol-

icies of the liberal left, like cap and trade, and he’ll be a one-term senator,” Everett Wilkinson said.

Rather than Lieberman, Wilkinson likens Crist to Arizona Sen. John McCain, who considered Crist as a prospective running mate in 2008.

“McCain is called ‘McClinton,’ and he is one of the most disliked senators from the Tea Party perspective. He’s on the wrong side of campaign finance and amnesty issues, and in line with (George W.) Bush and neocon policies.”

Some speculate that Crist might find a home with Democrats.

They could offer him not only decent committee assignments but real power,” Will Marshall, president of the Progressive Policy Institute, told the Miami Herald.

A Democratic consultant, who asked not to be identified, told me, “Crist could be a powerful swing vote in a place where there aren’t many swing votes to start with.”

“Crist looks at the merits of an issue and his independent status would put him the middle of a lot of discussions,” the consultant said.

Merits of an issue? Please, says Wilkinson.

“The only thing Charlie could figure out about the health care bill was the 10 percent tax on tanning beds,” he mused.

On a more serious note, Brendan Steinhauser of FreedomWorks, a conservative activist group in Washington, D.C., opined, “Based on (Crist’s) actual record, he would be in the same camp as Harry Reid and Barbara Boxer. It wouldn’t give him more leverage just because he had an ‘I’ by his name.” ■

Heading north for the summer?

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40 Paget Court.....	\$1,775,000
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20 Dove Shell Lane	\$1,995,000
751 Shady Lake Lane	\$1,997,000
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290 John's Island Drive.....	\$2,300,000
90 Dove Plum Road	\$2,375,000
561 Sea Oak Drive	\$2,450,000
400 Indian Harbor Road.....	\$2,450,000
601 Sea Oak Drive	\$2,650,000
220 Indian Harbor Road	\$2,695,000
580 Indian Harbor Road.....	\$2,695,000
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130 Sago Palm Road.....	\$2,700,000
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640 Indian Harbor Road.....	\$3,875,000
228 Island Creek Drive	\$4,050,000
330 Palmetto Point.....	\$4,650,000
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301 Indian Harbor Road	\$5,350,000
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664 Ocean Road	\$5,750,000
255 Island Creek Drive	\$7,250,000
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225 Coconut Palm Road.....	\$1,750,000
270 John's Island Drive.....	\$2,300,000
80 Stingaree Point	\$2,300,000
100 Stingaree Point.....	\$2,600,000
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777 Sea Oak Drive #714, 2BR/2BA	\$450,000
431 Silver Moss Drive, #104	\$485,000
777 Sea Oak Drive #710, 3BR/3BA	\$525,000
111 John's Island Drive, #15.....	\$575,000
263 Silver Moss Drive.....	\$625,000
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777 Sea Oak Drive #702, 3BR/3BA	\$625,000
777 Sea Oak Drive #701, 3BR/3BA	\$665,000
777 Sea Oak Drive #707, 3BR/3BA	\$695,000
467 Silver Moss Drive.....	\$750,000
111 John's Island Drive, #12.....	\$775,000
474 Sabal Palm Lane	\$775,000
363 Silver Moss Drive.....	\$785,000
213 Silver Moss Drive.....	\$820,000
173 Silver Moss Drive.....	\$850,000
111 John's Island Drive, #4.....	\$865,000
111 John's Island Drive, #5.....	\$865,000

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#210.....	\$287,500
#144.....	\$290,000
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221 Clarkson Lane
251 John's Island Drive
453 Silver Moss Drive

1050 Beach Road #3H
460 Indian Harbor Road
351 Indian Harbor Road
306 Island Creek Drive
110 Montego Drive
141 Gem Island Drive
241 Sea Oak Drive
300 Ocean Road #1E
71 Dove Plum Road
730 Beach Road
231 Silver Moss Drive
353 Silver Moss Drive
223 Silver Moss Drive
1150 Beach Road, #3L

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400 Beach Road #101, #133
400 Beach Road #222, #228, #230
500 Beach Road #311, #202
111 John's Island Drive #10 & #17
450 Beach Road #120, #223 & #324
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850 Beach Road #375
1000 Beach Road #295
281 Sea Oak Drive
111 John's Island Drive #3, #4, #5

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100 Ocean Road #212
241 Sundial Court
321 Island Creek Drive
401 Indian Harbor Road
351 Sea Oak Drive
700 Beach Road #250
311 Indian Harbor Road
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531 Sea Oak Drive
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British elections could deliver a blow to two-party rule

British voters appear intent on ushering in the most divided Parliament in generations, potentially ending the two-party dominance that has defined modern Britain and challenging the ability of the next government to tackle a financial hole that rivals the one in Greece.

For the first time since the 1970s, neither the Conservatives, who last held power in 1997, nor the ruling Labor Party seemed poised to win an outright majority in this Thursday's vote.

Nicholas Clegg, 44, leader of the typically also-ran Liberal Democrats, has surged in the polls and is pressing for electoral reform that could end the duopoly on British power.

In nearly any scenario, Britain will find itself in

uncharted waters Friday morning, with major implications for the country's future.

"Things are really being shaken up," David Cameron, the Conservative leader, said in an interview last week.

While Cameron was widely expected before the election to have the first shot at forming a government, it appeared likely they will need to forge alliances or even a coalition to rule.

That is largely because of Clegg's rise. He reached celebrity status during three U.S.-style televised debates, introduced in Britain this year.

But even if Clegg's Liberal Democrats were to win more votes than Prime Minister Gordon Brown's flagging Labor Party, the vagaries of the current system mean Labor could come in third in the popular

vote, and still end up with the most seats in Parliament through the grace of districting.

Clegg, whose newfound support is setting him up as kingmaker, is insisting on major electoral reforms as part of any promise to back Brown or Cameron. That could potentially thrust the issue, including doing away with the unelected peers in the House of Lords, toward the top of Parliament's agenda. Such a move would shift Britain away from its parallels to two-party politics in the United States, and toward continental European-style coalition governments.

But Britain cherishes stability, and Cameron in particular rolled out scare tactics on the campaign trail, warning of a "horse-trading" Parliament paralyzed by bickering if swing voters didn't give his Conservatives a clear majority.

He raised the specter of the weak governments and the political and economic crises that plagued Britain in the 1970s, warning of a debt crisis like Greece's that could cripple the pound and spark a run on British bonds.

"The British tend to be conservative with a small 'c' with their governance, and they may yet be frightened of taking this leap into the unknown with no clear majority party," Vernon Bogdanor, professor of government at Oxford University, said before the election.

Although Labor and the Conservatives have until now held the overwhelming percentage of seats in Parliament, their share of the popular vote has been steadily declining for years.

Forty years ago, the two parties generally combined to win 90 percent of the vote and a proportional number of seats in the House of Commons. Five years ago, they won 68 percent of the popular vote but still captured 85 percent of the seats. The Liberal Democrats have gradually strengthened, but so have even smaller, regional parties in Scotland, Wales and Northern Ireland.

The decline in popular support for the two main parties reflects a trend seen elsewhere. In the United States, the fastest-growing portion of newly registered voters in many states is among independents or those who decline to state a party preference.

"People have failed to pick up, because of the workings of the existing electoral system, the extent to which the former two-party system was already, at least among the electorate, deteriorating and fragmenting," said Anthony King, a professor at the Uni-



versity of Essex and an authority on British politics.

In endorsing Clegg's Liberal Democrats, the Guardian newspaper wrote last Saturday: "Proportional representation, while not a panacea, would at last give this country what it has lacked for so long:

a parliament that is a true mirror of this pluralist nation, not an increasingly unrepresentative two-party distortion of it."

The most likely scenario on the eve of the election saw Cameron emerging as the head of a minority government run by the Conservatives but constantly facing the destabilizing threat of rebellion by Labor and Liberal Democrats.

At a time when Britain's budget deficit is only a bit lower than Greece's, that could complicate Cameron's pledge to start trimming spending as early as this year -- something his rivals assert would send Britain into a recession.

More important, Cameron could face resistance to deeper budget cuts and tax increases required to bring Britain's finances under control in 2011 and 2012.

His only option, analysts say, would be to hold the prospect of a fiscal crisis over the heads of his opponents, calling their bluffs to take down his government as he pushes through painful cuts.

The Conservatives, perhaps, should be careful what they wish for. The governor of the Bank of England -- which is equivalent to the U.S. Federal Reserve -- last week was quoted in the British press as saying the brutal cuts in spending facing the next government would make it so unpopular that it would be "out of power for a whole generation."

On the campaign trail last week, Cameron said he was willing to take that risk: "If you do the right thing, and if you explain to people why you're doing it, then you take them with you, and indeed try and take other political parties with you at the same time." ■

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A world in need of a new engine of growth

BY ROBERT SAMUELSON, WASHINGTON POST

WASHINGTON — This just in: Caterpillar - the maker of earth-moving equipment, including bulldozers and monster mining trucks - reported first-quarter profits of 55 cents a share, up from a loss of 19 cents a year earlier. More important, the improvement stemmed heavily from much higher demand from developing countries.

Although machinery sales dropped in North America and Europe, they rose 40 percent in Asia and 7 percent in Latin America. With more exports, Caterpillar is hiring again. The U.S. job increase, though only 600, contrasts pleasantly with the roughly 10,000 layoffs since late 2008 that had reduced the company's American work force to about 43,000.

What's significant about this is that it suggests a much-desired "rebalancing" of the global economy. The world needs a new engine of growth to replace free-spending American consumers and their ravenous appetite for other countries' exports.

Greece's plight and Europe's broader debt problems are a harbinger: Advanced countries can no longer borrow their way to prosperity.

Hence, rebalancing. Developing countries, especially in Asia, that pursued export-led growth would shift to domestic spending. The debt-ridden American and European economies would rely more on exports

to these countries. Almost everyone, even China, favors rebalancing in principle. But can it happen?

By some measures, it seems under way. China, India, Brazil and many "emerging-market" countries escaped the worst consequences of the Great Recession.

Their economies are generally growing much faster than ours (6.4 percent annually in 2010 and 2011, compared with a 2.9 percent rate for the United States, reckons the International Monetary Fund).

This boosts their demand for the advanced equipment, instruments and basic industrial supplies (chemicals, coal) that constitute two-thirds of U.S. exports. Of Boeing's 3,350-jet backlog, slightly more than three-quarters (77 percent) will go to foreign customers.

Domestic spending is strengthening in these countries, as incomes and tastes - for cars, clothes, computers, cell phones - expand. In 2002, the consumption spending of developing countries (including Brazil, China and India) was 23 percent of the world total and the U.S. share was 36 percent, estimate economists David Hensley and Joseph Lupton of JPMorgan Chase. By 2008, developing countries were 32 percent, the United States 28 percent.

This is classic economic catch-up, as poor countries adopt the products and technologies of rich countries. So is rebalancing going according to script?

Well, not necessarily. It's true that the massive trade imbalances have dropped sharply. The U.S. trade deficit fell from \$760 billion in 2006 to \$379

billion in 2009; China's trade surplus also dropped. But these changes mostly reflect the Great Recession. The worsening slump caused people and companies to stop spending. Global trade contracted sharply - and with it the size of imbalances.

But as the recovery has strengthened, trade and imbalances are growing again. American imports are increasing faster than exports; this surge could be temporary, suggests economist Richard Berner of Morgan Stanley, as companies replenish depleted inventories.

Still, what's missing is a sizable revaluation of China's currency, the renminbi. Fred Bergsten of the Peterson Institute thinks the renminbi may be 40 percent undervalued against the dollar. This gives China's exports a huge advantage and underpins its trade surpluses. Other Asian countries fear altering their currencies if China doesn't change first.

"They'll lose ground to China," notes Hensley. The European Union, Brazil and India all feel threatened by the renminbi. President Obama wants U.S. exports to double in five years. That's probably unrealistic, but it's impossible if the renminbi isn't revalued.

But China has adamantly resisted any major currency change. The global economy is at a fateful crossroads, the move to a new order.

Will nations muddle through and make that transition? Or will every country's desire to maximize its own production and employment unleash self-defeating protectionism and nationalism? ■

Greece debt crisis is only tip of the iceberg

BY NOURIEL ROUBINI

Financial crises have occurred very often in history. They are caused by unsustainable bubbles that go bust, and from excessive risk taking and debt leveraging by the private sector during the bubble.

Then, in the wake of, and as part of the response to, the economic downturn, government debts and deficits grow to unsustainable levels that can lead to default or inflation if not corrected. The crisis we are going through now follows this pattern.

Today there is a lot of talk about "deleveraging," yet the data shows that deleveraging has barely begun. Debt ratios in the corporate sector as well as households in the United States have essentially stabilized at high levels.

At the same time, we are seeing a massive "releveraging" of the public sector with budget deficits on the order of 10 percent of gross domestic product. The International Monetary Fund and Organization for Economic Cooperation and Development are projecting that the stock of public debt in advanced economies is going to double and reach an average level of 100 percent of GDP in the coming years.

This is all actually quite typical of what happens in a financial crisis. What explains this releveraging?

First, "automatic stabilizers" (such as unemployment compensation) came into play during the recession.

Second, countercyclical fiscal policies (such as tax cuts and spending increases) have been implemented by government to avoid depression because private demand is collapsing.

Third, we have decided to socialize some of the private losses in the financial, corporate, and housing sectors and put them on the balance sheet of the government.

So, there is a massive buildup of public debt. And the lesson of history is that unless this buildup of sovereign debt is tackled eventually by raising taxes and controlling spending, then there are only two outcomes: default or high inflation.

Historically, we have seen a series of defaults and sovereign debt crises in both advanced and emerging market economies. If you are a country like the U.S., the U.K., or Japan that can monetize its fiscal deficits, then you won't have a sovereign debt event but high inflation that erodes the value of public debt.

While the markets these days are worrying about Greece, it is only the tip of the iceberg, or the canary in the coal mine of a much broader range of fiscal crises. Today it is Greece. Tomorrow it will be Spain, Portugal, Ireland, and Iceland. Sooner or later Japan and the U.S. will be at the core of the problem, shaking the global economy.

We need to recognize that we are in the next stage of financial crisis. The coming issue is not private-sector liabilities, but public-sector liabilities.

What worries me most is the political gridlock

in Washington. While everyone agrees that \$10 trillion deficits (by the Obama administration's own estimates) for the next decade are not sustainable, there is no political will to act.

If the Republicans take control of the House of Representatives in the next election and refuse any revenue increases while the Democrats veto spending cuts, the path of least resistance will be runaway fiscal deficits that will then be monetized by the Federal Reserve, which has already embarked on this path.

In just the last year alone, the Federal Reserve has bought \$1.8 trillion of Treasury securities and agency debt, a course that will inevitably lead to high inflation if sustained. It is what is popularly known as printing money.

In Greece [with yields higher than 12 percent on two-year bonds] or Spain or Portugal, the bond markets are forcing an adjustment. In spite of the recession, the markets are telling them to either straighten out their problems or go bankrupt.

Unfortunately, there is no such adjustment being forced upon Washington at the moment because the bond market has not woken up to the dangers ahead.

Nouriel Roubini, a professor of economics at New York University, has come to be popularly known as "Dr. Doom" for having predicted the recent financial crisis. His comments here, are adapted from remarks at the Milken Global Conference in Beverly Hills, Calif., on Wednesday, April 28. They are provided by the Christian Science Monitor. ■

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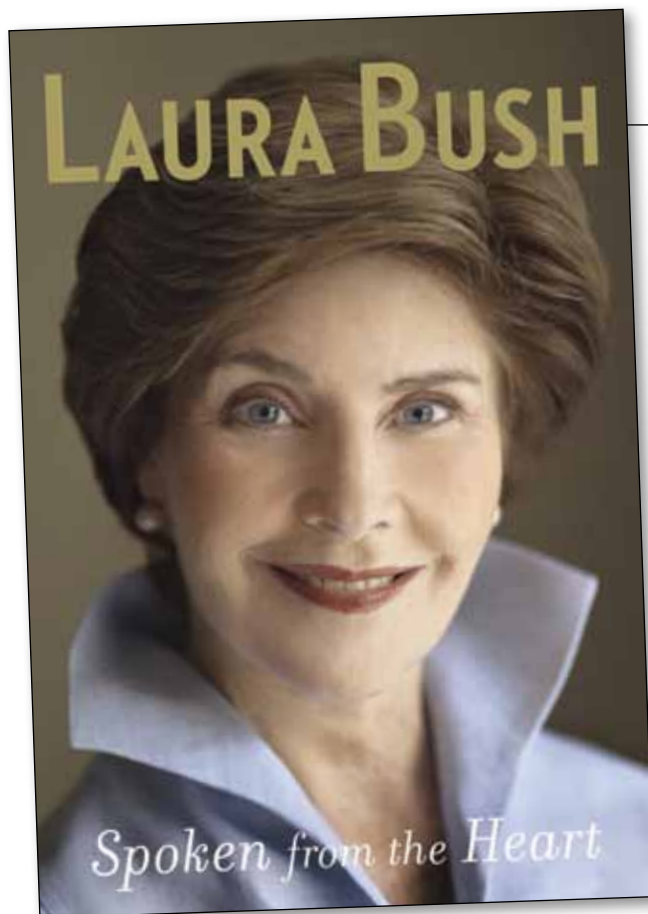
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32963 INSIGHT | MAY 6, 2010 | ECONOMY PAGE 40

PAGE 41 ECONOMY | 32963 INSIGHT | MAY 6, 2010



Laura has always seemed the more interesting Bush. Certainly, the more mysterious.

With George W., what you see is what you get. He is not a complicated man. But Laura leaves you wondering about the layers beneath that serene exterior. What is she thinking? What private rebellions are simmering, what resentments submerged?

What forged the bond, seemingly as strong as it was unlikely, between the librarian who named her cat Dewey, after the decimal system, and the jock-turned-oilman who was soon to turn, inevitably, to the family business of politics?

Laura Bush's autobiography, "Spoken From the Heart," begins promisingly enough for anyone hoping to penetrate that surface. Early on, Bush describes how her mother, like Laura an only child, would laughingly explain that she would have been "insulted" if her parents had had more children.

"But that is only part of the story," Bush writes, "the way when you dig down through the dry West Texas flatlands you discover the fossilized remnants

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of shells and underwater life, what remains of the ancient, vanished Permian sea."

Bush would later learn that her grandmother had lost two children, born prematurely, or so her mother thought. "But she never truly knew because no one spoke of it. You might talk about the wind and the weather, but troubles you swallowed deep down inside."

This habit of suppressing the unpleasant, linked to the harshness of life on the West Texas plains, was ingrained in Bush early on. Not bad training for a political wife.

Laura's life was also shaped by the enforced solitude of being an only child. Her mother lost three babies -- a "late miscarriage" was the accepted euphemism, even about a little brother who lived a few days -- and young Laura was keenly aware of her role in the "tightly knit unit of three."

Perhaps for the girl who felt "the particular loneliness of being an only child among the throngs at a crowded amusement park," whose mother sent her on outings she called a "solo picnic," the sprawling, boisterous Bush family held a particular appeal.

Laura had her own tragedy -- The Accident -- that was simultaneously defining and unacknowledged. "So many lives were wrecked that night at that corner," Bush writes. She was 17, driving with a girlfriend to the movies, down a dark road and through a stop sign that she didn't see until it was too late. In the other car was classmate Mike Douglas -- not her boyfriend, she notes tartly, though some reporters got it wrong -- but a close friend.

"It was Mother and Daddy who told me that Mike had been driving the other car, after I was home, in my own bed," Bush writes. "But by then, I already heard the sounds of his parents' choked sobs ricocheting in the far recesses of my mind."

This was an era of avoidance, not closure: Bush did not go to the funeral, never spoke to Mike's parents. It was an event that no one ever brought up -- Bush's own daughters didn't know until an officer on her husband's gubernatorial security detail mentioned it -- but that seems never far from Bush's mind.

Bush is good, very good (with the help of writer Lyric Winik) at evoking Texas in the '50s and '60s, the bygone days when "we could ride our bikes wherever we wanted and sneak out in our pajamas because Midland was a safe town and we were safe within its limits," as well as the too-slowly changing times: In 1960, the new high school was named for Robert E. Lee.

When Bush went to a Bob Dylan concert during her sophomore year at Southern Methodist University, "I wore a little wool skirt suit that I had bought in El Paso the summer before with Mother

at the Amen Wardy department store." Laura and her roommate dressed up in jeans and beads to go see "real hippies" in Dallas.

But like the West Texas soil, Bush has her limits. She digs only so far. She was pretty and popular and smart. Living at the garish Chateaux Dijon in Houston as she taught elementary school, Bush watched as her friends got married, one after the other.

If Bush, spending her summer at the pool, "reading the classics of Russian literature, traveling through the frigid, snow-laden novels of Tolstoy and Dostoyevsky in the swampy heat of Houston," worried about her future, she doesn't let on.

When, at the then-overripe age of 31, she was finally married, one Midland woman remarked to Laura's closest friend, Regan Gammon: "Yes, can you imagine? The most eligible bachelor in Midland marrying the old maid of Midland?" Bush says she found it "funny" -- but she also mentions it twice.

About that eligible bachelor: His entrance is where "Spoken From the Heart" begins to turn, to close off. Laura spends more time discussing the geology of the Permian Basin than explaining her rapid-fire relationship with George.

"By the end of the month, George had asked me to marry him," she says. Scene please? No. "We had been dating only six or seven weeks but our childhoods overlapped so completely and our worlds were so intertwined, it was as if we had known each other our whole lives," Bush writes.

There is even less about what it was like to be subsumed into the Bush family, and the transformation of the young librarian who put off meeting George because she suspected he would be interested in politics into the newlywed who truly got to know her husband as they campaigned for an open congressional seat.

Bush didn't win, and from Laura's point of view that may have been just as well; the loss she felt much more keenly was the absence of babies. Then, finally, came the twins. As her in-laws settled into the vice presidential mansion, Laura and George led a simple life -- impromptu dinners with Laura's parents and growling dads chasing their kids around the cedar brush, playing El Tigre.

Meanwhile, though, the couple "were the outliers on the Bush family curve," rarely visiting Washington and getting together with the family only during summers, "with all the other cousins and meals for a small army of Bushes and wet beach towels strewn about the Kennebunkport house." Laura had wished on all those stars in the Texas sky for a sprawling brood, but, oh, those wet towels.

Laura's relationship with her in-laws emerges in nuggets. George H.W. is, variously, "George's dad," "Gampy," "President Bush" -- one of those in-laws you like but have never quite figured out how to address. At their wedding, the sentimental father "didn't even try to give a toast. Only Bar spoke." As for Bar, well, that relationship may be defined by her mother-in-law's brusque nickname.

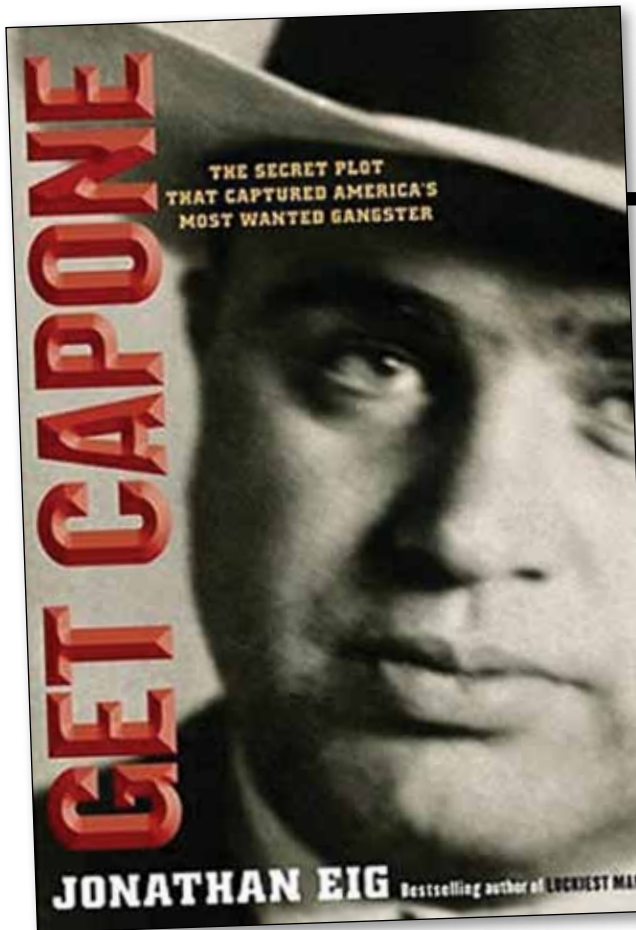
"When I married George, I had thought I would be embraced by his mother every bit as much as he was embraced by mine." If so, well, she didn't know Bar. "I had planned on being more a daughter than a daughter-in-law, but Barbara Bush has five children of her own. She was their defender first. What I came to see ultimately as our bond was that we both loved

BOOK REVIEWS

George, and the depth of our love was what we had in common. Beyond that, we had little contact."

The "ferociously tart-tongued" Bar "even managed to insult nearly all of my friends with one or another perfectly timed acerbic comment." Eventually, a decade into her marriage, Laura and George moved to Washington to help with the presidential campaign, the twins "got to know their grandparents" as more than "flickering images on a TV screen," Laura and Bar bonded over books, and "Bar and I came to know and love each other." But point made.

In a subtler way, Laura emerges as very much like her mother-in-law: "defender first" of her husband and her family.



Al Capone and Prohibition both arrived in Chicago in 1920. For more than a decade, Capone would ride this gangster stimulus package to fame and fortune by providing the Windy (and Thirsty) City with the things it required: the occasional wager, the odd prostitute, and, most of all, a regular supply of booze.

As author Jonathan Eig writes in *Get Capone: The Plot that Captured America's Most Wanted Gangster*, in the wild wild Midwest of the Roaring '20s, "Getting a nip of the sauce in Chicago was as easy as getting a book from the Library."

Capone was just 20 when he arrived, with an Irish Catholic wife and young son in tow, but within the decade he would have truly arrived, his mug gracing the cover of *Time* magazine. He was as famous as he was infamous.

Nonetheless, he studiously courted the media as if he were running for high office. He candidly told *Cosmopolitan* magazine that he was a bootlegger who in the course of his daily rounds needed to bribe public officials and, now and again, deal force-

When Ronald Reagan died, "I listened to the words of praise from many who had once mocked President Reagan. In the intervening years, they had reassessed his life and his legacy." It is no stretch to think that Bush wrote with another presidential reputation in mind.

As these spousal memoirs tend to do -- see, for example, Hillary Clinton's "Living History" -- the book becomes less revealing as Bush's life becomes more public. There are gossip nuggets (Prince Charles and Camilla, Duchess of Cornwall, nipping from a flask to fortify themselves for an interminable receiving line) and glimpses of Laura, at times lonely still. "I turned to books for comfort.

The quietest part of my day was always late afternoon, when my official schedule was finished but George was still at work in the Oval Office." Even as the first lady of Texas, Laura would have been going to the twins' games or helping with their homework.

fully with rivals who got "chesty." He made it sound like his racket was public service. He would have made a crackerjack salesman -- or politician.

And while Capone got into his share of trouble during the Roaring '20s, he studiously avoided the one thing that would give the whole country a decade-long hangover.

He never played the stock market. "Those stock market guys are crooked," he averred presciently before the 1929 crash.

Still, he didn't do badly, financially speaking. He went from earning \$9 a week as a cloth cutter to almost certainly being a millionaire by age 25, when being a millionaire still meant something. The government guesstimated his crew grossed \$95 million annually at its peak, the equivalent of \$1.2 billion today.

Jonathan Eig, a former journalist and author of bestselling books on Jackie Robinson and Lou Gehrig, paints a masterly portrait of America's all-time favorite crime boss. (They're still giving "Al Capone tours" in Chicago, much to the dismay of city fathers, and mothers.)

Eig's account is rich in detail and historical context, and as a writer he can turn a phrase with the best of them.

Like most people who rise to the top of their profession, Capone was a driven, complex individual, and Eig explores that complexity without undue bias or overt moralizing.

When Charles and Anne Lindbergh's baby was famously kidnapped in 1932, Capone seemed legitimately disturbed by the crime and, although in

"Now, those pre-evening hours became the emptiest." And there are moments, too rare, of piercing insight. On the morning of Sept. 11, 2001, Laura, preparing to testify about early childhood development, is instead "trapped in an endless cycle of pleasantries" with Ted Kennedy, who is conducting a surreal tour of family mementos in his office as the twin towers burn.

"I have often wondered if the small talk that morning was Ted Kennedy's defense mechanism, if after so much tragedy . . . he simply could not look upon another grievous tragedy," Bush writes.

It is a shame that "Spoken From the Heart" was, in the end, overly edited by the head. ■

Spoken From The Heart by Laura Bush
Scribner, 456 pp., \$30.
Reviewed by Ruth Marcus, Book World

federal prison, offered to help solve it.

Unlike equally powerful crime figures, such as Lucky Luciano, who toiled in relative anonymity, Capone became the poster mug for lawlessness in America.

In the public mind, Chicago, that famously toddling town, was Capone's fiefdom even though he didn't control all of it. So every murder -- and there were about 50 gangland slayings a year there -- was laid at his feet, although the charges could never be proved.

When the mayhem began to occur in wholesale lots, as in the St. Valentine's Day Massacre, or when it spilled over into the general populace, the federal gang in Washington took notice.

What the locals couldn't manage to do, Washington did, and fairly quickly. President Hoover couldn't get the economy back on track, but he could and did get Al Capone. ■

Get Capone by Jonathan Eig
Simon & Schuster, 449 pp., \$28.
Reviewed by David Holahan
Christian Science Monitor



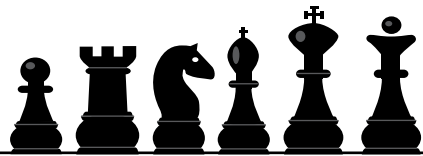
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Chess COLUMN



BEACHLAND'S TOURNAMENT OFF TO QUIET START – JUST AS IT SHOULD

BY HUMBERTO CRUZ - CHESS COLUMNIST

Things got quiet, really quiet, a little past 3:30 p.m. on a recent Monday at the Beachland Elementary School Chess Club.

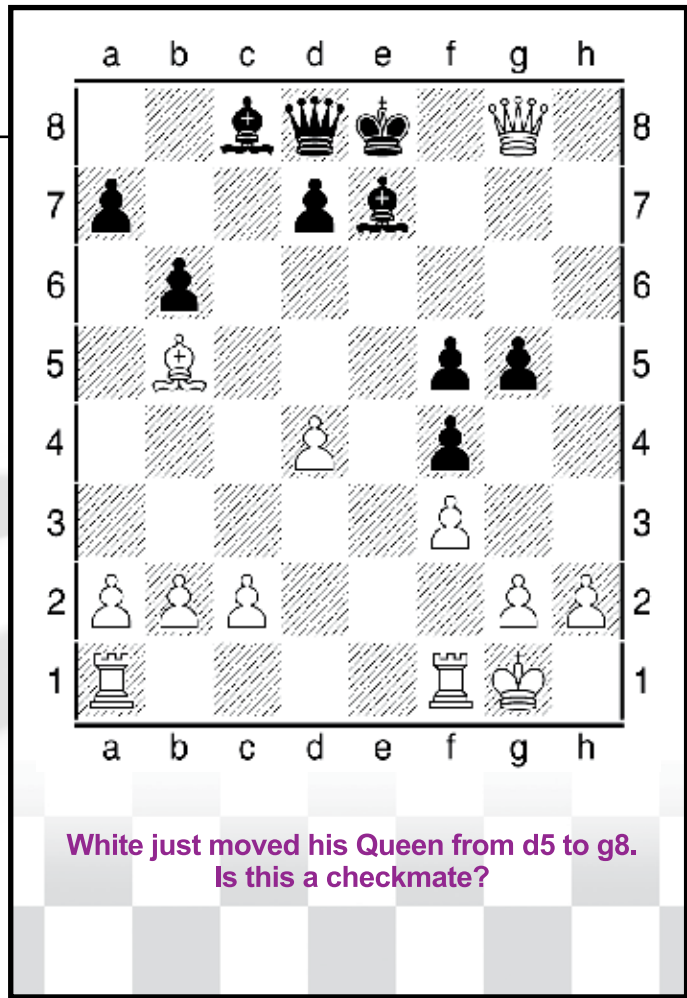
On that day, April 19, 16 Beachland students from fifth- to first-graders began play in the school's first United States Chess Federation rated tournament. This being a nationally sanctioned tournament, it meant that the students – who at this age can be boisterous at times – had to follow strict rules that demand complete silence other than for a few exceptions, such as offering a draw or asking a question of the tournament director.

And follow the rules the students did, earning the praise of Ellen Degnan, the school's media specialist and chess club sponsor, and Eric Granitur, a parent volunteer who runs the club.

"It's not about winning," Granitur reminded the students before play started, but it's about the learning experience of playing in an official tournament, following the rules and being courteous and respectful of their fellow players.

The tournament consists of four rounds, with each student playing one game in each of four playing sessions. Nobody is eliminated and players with similar scores face each other whenever possible. The winners in the first round were Spencer Toll, Alden Findley, Martin Walker, Matthew O'Connor, Jackson Jennings, Ryan Nelson, Royneshia Sullivan and Joshua Tucker. The second round was played on May 3, after the deadline for submission of this column. The third round will be on May 10 and the fourth and final round on May 24.

Today's diagram is from a game fifth-grader Martin Walker won in the first round of the tournament. After Martin played 19. Qg8 check, his opponent thought it was checkmate and resigned the game. Immediate checkmate can in fact be stopped with 19...Bf8, but White has a huge advantage still and can mate in two more moves with 20. Qg6 check Ke7 21. R(either Rook) to e1, checkmate.



Bridge COLUMN

NO GUTS, NO GLORY BY PIETER VANBENNEKOM - BRIDGE COLUMNIST

The diagrammed deal resulted in a wild swing of emotions when it popped up in a recent duplicate pairs tournament. Of course Flustered Flo was excited picking up the South hand – you don't get dealt 23 high-card points every day.

When her partner, Loyal Larry, showed only between 5 and 9 high-card points for support, Flo did the math in her head: If he had only 5 points at the low range of the response, 28 points between the two of them wouldn't be enough for Slam, but it should be more than enough for Game in 3 No-Trump, so that's where she stopped the auction.

After the lead of the low Heart and the appearance of the dummy, she realized she'd just dodged a major bullet. She could have been Down One right off the bat if West had led his Heart Ace. But because West under-led his Ace, dummy's King now took the first trick and thereafter Flo had no problem running off all 13 tricks to turn a potential Down One disaster into a four-overtrick slaughter.

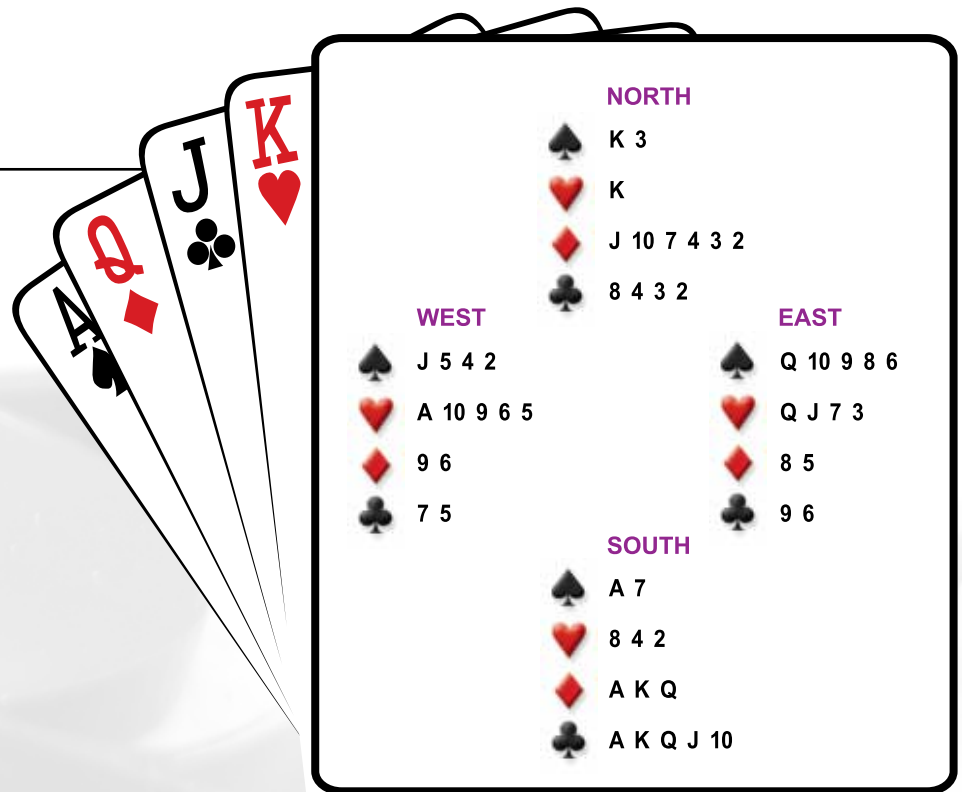
However, the joy at making the four overtricks turned to apprehension when she realized that a small Slam in either minor suit is cold: Would anyone else bid it and rob her of a tops on the hand?

Sure enough, at the end of the evening she found out that her eternal nemesis, Smug Sam, had in fact bid the small Slam in Diamonds with the South hand – and made it to take top honors on the board.

"How did you dare go to Slam when you could have had only 28 points between you?" Flustered Flo asked.

"No guts, no glory," replied Sam, smug as ever. "He might have had only 5 points, but he could have had as many as 9 giving us a combined 32 – definitely enough for Slam. After he showed his long Diamonds on the second round, I asked for Aces and wasn't too disappointed when he didn't give me any. I took it to 6 anyway. The contract was cold. I actually claimed after the first trick."

So in the end, Flo wound up frustrated anyway. Talk about going through the full range of emotions on just one bridge hand – from elation, to fear, to relief, to satisfaction, to apprehension, and finally frustration!



The bidding:

South	West	North	East
2 Clubs	Pass	2 Hearts	Pass
3 Clubs	Pass	3 Diamonds	Pass
3 No-Trump	All pass		

(North's 2 Hearts response to the strong 2 Clubs opening was a point range response, indicating between 5 and 9 high-card points.)

Opening lead: 6 of Hearts

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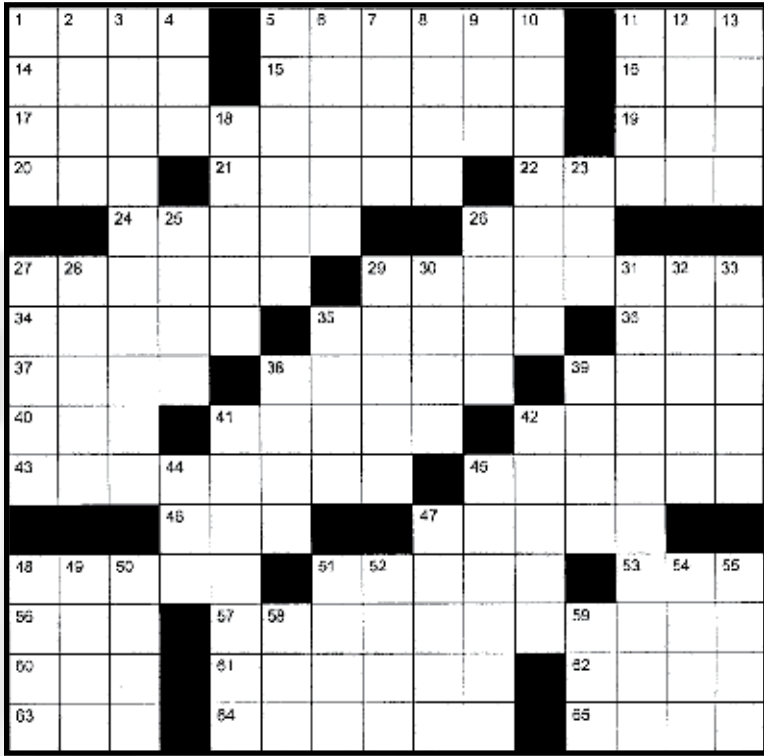
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Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 67

WHO'S WHO



The Christian Science Monitor | By Polly Wright | Edited by Charles Preston

- ACROSS
- 1 Bark cloth
 - 5 Using the interrogative
 - 11 Coal black
 - 14 Was in debt
 - 15 Bridal wreath
 - 16 Siouan language
 - 17 Natasha Gurdin
 - 19 Lew Wallace's charioteer
 - 20 Look over
 - 21 Poet Markham
 - 22 Bottle resident
 - 24 Actress Martha, and others
 - 26 Tress dress
 - 27 Acrobatic feats
 - 29 Irving Lahrheim
 - 34 Thomas Morfit, with 38 Across
 - 35 Weedy plants
 - 36 Teachers' org.
 - 37 Grand Old ____
 - 38 See 34 Across
 - 39 Redact
 - 40 Crag
 - 41 Philippine machetes
 - 42 Marion Morrison, with 11 Down
 - 43 Eunice Quedens

- DOWN
- 1 Timbre
 - 2 At a distance
 - 3 Laszlo Lowenstein
 - 4 Nabokov novel
 - 5 Theatrical throwaways
 - 6 Ejects
 - 7 Fruit or fowl
 - 8 Press
 - 9 Modernist
 - 10 Devices
 - 11 See 42 Across
 - 12 Vanity case
 - 13 Rushed
 - 18 Philippine island
 - 23 Building extension
 - 25 Well ventilated
 - 26 Western author
 - 27 Struck
 - 28 Russian physicist Alexander
 - 29 ____ von Munchhausen
 - 30 Blunders
 - 31 Jeremiah Schwartz
 - 32 German poet Heinrich
 - 33 Assessed
 - 35 Falsehood or truth
 - 38 Divinities
 - 39 Vase projections
 - 41 Succinctly
 - 42 Ultimate inferiority
 - 44 Rowan
 - 45 Slides
 - 47 Archibald Leach, with 50 Down
 - 48 Confed. soldiers
 - 49 Siberian range
 - 50 See 47 Down
 - 51 Bristle
 - 52 Keats's specialty
 - 54 Circle segments
 - 55 Undiluted
 - 58 "Norma ____"
 - 59 Islet

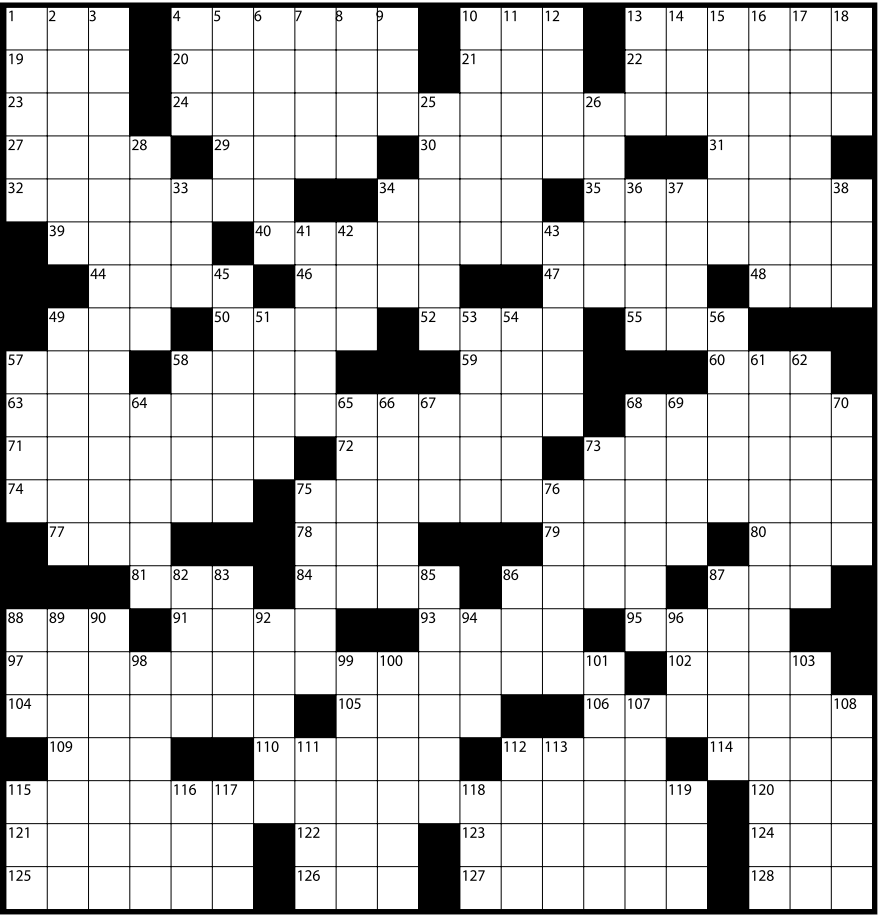
ACROSS

- 1 Commercial products?
- 4 Early producer of penicillin
- 10 Const. guarantees
- 13 Suitable for farming
- 19 Like some blankets?
- 20 Em, for one
- 21 Org. with maps
- 22 Inveigh against
- 23 Nest-egg builder, briefly
- 24 Smart remark?
- 27 Type of call or table: abbr.
- 29 Trimmed of fat
- 30 Ancient games site
- 31 Token of welcome
- 32 What Oscar shows usually do
- 34 A following?
- 35 Rests
- 39 X and y, e.g.
- 40 1959 thriller
- 44 Service org. since the 1850s
- 46 Libertine
- 47 Movie private
- 48 Had a bite
- 49 Windy City team
- 50 "Heartbreak House" penner
- 52 Chef's spice
- 55 Lay down the lawn
- 57 Mart owner on "The Simpsons"
- 58 Bingo call
- 59 Fabled bird
- 60 Tel. line
- 63 "Columbo" episode directed by Steven Spielberg
- 68 Five iron, once
- 71 U.N. member since 1992
- 72 Crazy as ____
- 73 Dionne Warwick hit
- 74 Warded (off)
- 75 "Single-handedly"
- 77 Hostess ____ Balls
- 78 Bridal bio word
- 79 "____ 5 p.m." (dry cleaner's boast)
- 80 Bloomy opener
- 81 San Francisco's ____ Hill
- 84 Big Board letters
- 86 Longtime Vegas headliner
- 87 Huge amount
- 88 GI mail drop
- 91 Nautical adverb
- 93 Singer k.d.
- 95 Voice-over: abbr.
- 97 "Repeat, please"
- 102 Like Mariah or Marilyn
- 104 Pressed for time
- 105 Nurse Jackie on "Nurse Jackie"
- 106 Land-or-sea vehicle
- 109 Grammar bestseller, "Woe ____"
- 110 Driver Prost of Formula One fame
- 112 Decorator's shade
- 114 Early 007 foe
- 115 Bury the hatchet
- 120 Passed
- 121 Book of prophecies
- 122 "Well, ____ be"
- 123 One way to miss
- 124 Brit. tome
- 125 High anxiety
- 126 Pirate's assent
- 127 Worthwhile goals
- 128 A major, e.g.
- 5 Comforter
- 6 Hidden
- 7 "____ raid!"
- 8 Trés follower
- 9 Flower's place
- 10 Like "Midnight Cowboy," originally
- 11 April agents
- 12 Gratify totally
- 13 Coach Parseghian
- 14 Stool pigeon
- 15 Underachiever's motto?
- 16 "The deep ____"
- 17 Most like Chantilly
- 18 Great Rift Valley nation: abbr.
- 25 Rain amount
- 26 Franklin's successor
- 28 Elapsed quickly
- 33 Cinematographer's org.
- 34 A/C unit
- 36 Greek letters
- 37 It might start "1-800": abbr.
- 38 Bernadette, par example: abbr.
- 41 Praying figure
- 42 Line of seats
- 43 Hoover rival
- 45 Pippi creator Lindgren
- 49 Brief bursts
- 51 Six prefix
- 53 "Get ____" (comment to neckers)
- 54 Awkward
- 56 Office staples
- 57 Latin lesson word
- 58 Well, in Italian
- 61 Using any means possible
- 62 Barry Levinson film about guys who sell siding
- 64 Where Dartmoor Forest is

DOWN

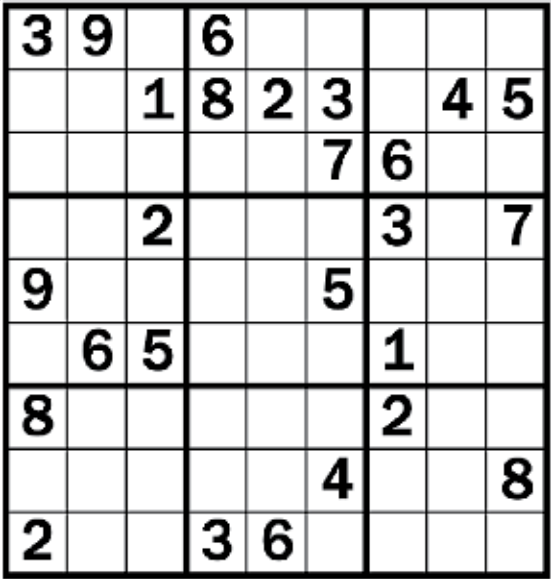
- 1 "____, Told Tales"
- 2 Romeo's home
- 3 Song heard in "The Crying Game"
- 4 Browne of belt fame

- 65 "Roots" author
- 66 Some salon magazines
- 67 Flower's place
- 68 Moreland of Chan films
- 69 See 65 Down
- 70 Workout: abbr.
- 73 "The Caine Mutiny" author
- 75 Architect's afterthought
- 76 What Eli has that Ali doesn't have
- 82 Surfing mecca
- 83 Lesage novel, "Gil ____"
- 85 "Airplane!" heroine
- 86 A California Santa?
- 87 Put your foot down
- 88 "Exodus" hero
- 89 Least robust
- 90 "... to swing ____"
- 92 Allen, Coen, or Hawke
- 94 Census datum
- 96 Tempe sch.
- 98 Sewer worker's wife
- 99 Pitiful
- 100 Good enough to eat
- 101 C.S. Lewis land
- 103 Yogi, for one
- 107 Put down, as a riot
- 108 Actor McDowell
- 111 Carrie in space
- 112 "Tarnation!"
- 113 Tag along
- 115 Fleur-de-____
- 116 Beetle juice?
- 117 Cries of surprise
- 118 Gvn salvtv nmbwr?
- 119 Paris possessive



BY DESIGN
By Merl Reagle

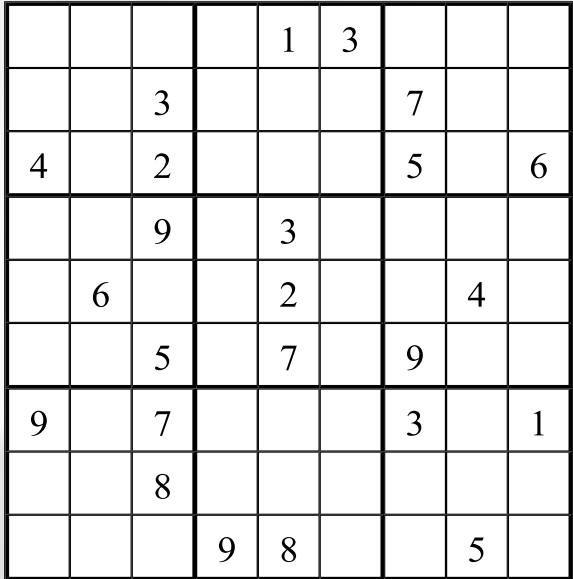
Sudoku



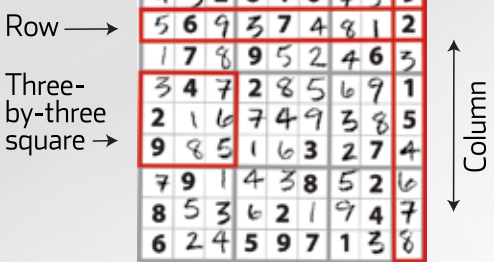
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How to do Sudoku:

Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



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St. Edwards

St. Ed's girls tennis team takes district championship

BY RON HOLUB
COLUMNIST

As a unit, the St. Ed's varsity girls tennis team decided that winning the district championship would be the goal for 2010, and that they did.

However, when they subsequently clawed their way through the regional round and got to the state tournament for the first time ever, the girls experienced the euphoria of coming together as a team and adjusting goals upward on the fly.

Head Coach Jim Buck believed that his team had a puncher's chance at the District 11-1A championship, so he devised a game plan that made it happen.

"After seeing our draws, we put a team plan together with no room for error," Buck revealed. "The girls played every match with great intensity and confidence. It was a complete team victory with everyone doing what they had to do. All of the girls got to the finals in every division."

After sweeping five singles and two



St. Edward's junior Alexa Marcil returns a volley during a varsity girls tennis match against Vero Beach High School.
Photo: Tom McCarthy Jr.

doubles matches on day one, the Pirates edged out West Shore High by one point for the title when freshman Dan-agrace Buck (Jim's daughter) won at the four spot in singles, junior Divya Kor-

what they have to do to get to the next level. The quality of play was excellent. We got on the board (Buck and Korlipara won first round singles matches) and finished tied with two teams and ahead of one."

The boys have monopolized the tennis headlines at St. Ed's for the past few years, and rightfully so. This spring the story been more of the same. Seniors Andrew Butz and Conner Pickering led the charge to another appearance at the state finals and, ultimately, two championships.

But don't get caught off guard if the girls create a seismic shift in St. Ed's tennis dynamic pretty soon. When an eighth grader ascends to the number one singles position on a high school varsity girls tennis team, the outlook for the future cannot be anything but positive.

"As the season evolved, eighth grader Sara Swift challenged her way to the top of the lineup," explained Jim Buck, who believes in a strict meritocracy. "We also have three freshmen in our top seven positions. We're going to be loaded for years to come here at St. Ed's."

Senior captain Carly Barnes settled in nicely at number two. Marcil, Buck and Korlipara followed in the three through five singles slots, respectively. Swift-Barnes and



Freshman Sara Swift hammers the ball back over the net in a St. Edwards varsity girls tennis match against Vero Beach High School.

lipara did the same at number five, and junior Alexa Marcil and Buck teamed-up for a win in number two doubles.

Coach Buck remarked later that the title was "especially gratifying for a young team. The girls were not even mentioned as favorites. Assistant Coach Roger Marcil (Alexa's dad) and I are very proud of everyone on the roster."

Instead of the 'just happy to be there' approach in the regional tournament, Buck decided to up the ante.

"After districts, I sent the girls an email and said that since we reached our goal of winning the district, we needed to reset our goal," he said. "Let's win regional."

So they did, by defeating King's Academy in the semis and West Shore 4-3 in the finals. Marcil, Buck and Korlipara won in singles, before Buck and Marcil secured the deciding point in the finals match with a victory in doubles.

Now it was on to the eight-team state tournament.

"We had a great year, bettered our expectations, and the girls saw firsthand

Marcil-Buck paired-up to form the two doubles teams. Freshmen Rachel Smith and Alisa Klinsport rounded out the top seven and found consistent playing time in both singles and doubles throughout the year.

The Pirates finished the regular season with a slightly deceptive 7-4 mark in match play. Losses to powerful opponents the likes of American Heritage and Martin County came after a splendid 6-1 start.

That toughened up the squad enough for a realistic run at the district title, and then the regional title. The results of the district tournament in 2009 were an additional confidence builder. Marcil and Buck won in the three and four singles brackets one year ago, carrying the team to a respectable third place finish.

"The kids have really developed," said Buck. "We were looking pretty good going into districts. I felt that if our doubles teams continue to play well, we should at least qualify for the regionals."

That they did.

Speed-dating strikes me as about as much fun as trying on bathing suits at Twig

By Michelle Genz, Photos by Tom McCarthy Jr.

Never mind that the very issue complicating my love life is closely related to the recently-posted pro-Glenn Beck sign in the shop's window. I haven't been in since the day I was taking my lumps in the dressing room, and heard from the store's sound system that Jesus was fine with the rear view – any view.

And it wasn't even Christmas. Oy, veh. At Twig, inclusiveness means going up to size 18.

Even at Costa d'Este, Gloria Estefan -- whom Miami's old-school Cubans find intolerably liberal -- insists that the bar TV be tuned to Fox News. At least that's what the bartender told me on one of my first nights there.

And so it goes. In Vero, as a single, liberal, non-religious, 50-something, I am the hen in the Fox house. And I don't hide any of this. Why should I? Unlike one local liberal I know who has urged at least one newcomer to remove her Obama bumper sticker before her clients notice, the deepest secret in my closet is that I own too many Manolos.

I endured a mixed marriage – Mary Matalin and James Carville-style – for 23 years. We both made it perfectly clear, when I discovered two months after we were engaged that he did not support the Equal Rights Amendment, that when it came to politics, we each would forevermore consider the other a complete idiot.

The next time around – that is, if I believed in the institution of marriage – I have vowed never to touch another Republican.

So there is a plus side to online dating: people check the box for their political persuasion. I am accustomed to having to leave the area for a dinner date. Last summer, I flew to Aspen for a date with a promising greenie. (It didn't work out, though. I was through with him when I realized he wanted his daughter to steal tomatoes for him from her summer job at the local vegetable stand.)

"What are you, Abbie Hoffman?" I asked him. We Vero liberals have our limits.

The Will Travel for Dates banner should fly for another reason. Dating in Vero can amount to what I call "friend-cest": the same single men dating the same single women, in rotation, all of whom are friends. And then there is the generational divide. The last two men who asked me out – both adorable, let me add -- were only six years younger than my mother.

Suffice it to say, I am wary of entering the mix of things here. When I was asked to cover last week's speed-dating event – from the inside – I refused. I will watch, I said, but I will not participate. I will browse through the suits, but I will not try any on.

Lo, the speed-daters seemed entirely comfortable not just trying them on – they were coming out of the dressing room. Most were happy to let our photographer take photos. But watching them, I was squirming.

Just as I was reaching full cringe-mode, two girlfriends appeared – one being the local blogger the public knows as Miss Vero, having overheard at a prior party at the new nail spa Polished that there was a speed-dating event, and not understanding it involved putting up a great deal of money for membership.

There was Miss Vero, dragging her girlfriend, newly divorced and barely able to face anything like this new reality, along kicking and screaming. "Don't worry, you can't come in anyway," I told her, explaining the \$1,000 minimum membership fee, and rerouting them to the Costa bar.

We sat down and ordered drinks. I turned to continue dishing on dating, and immediately saw a good-looking man about my age, directly in my sightline across the bar. He was staring, transfixed, his jaw slack. Maybe my mind was fogged with pheromones spewing from the speed-dating next door, but I was sure his look could mean only one thing: he was lovestruck.

He waved the bartender over and gestured grandly towards the three of us. "On me," he stammered. We gushed our thanks. What do you do for a living? the ever-direct Miss Vero asked. He answered that he owned a pool company. Miss Vero raised an eyebrow. Not bad, she mouthed to me. Construction? I smirked. How red-state can you get?

So she went for the jugular. "Who did you vote for in the last election?" she demanded.

All eyes were on him. "Obama!" he bellowed. We nodded our approbation. Encouraged, he stood up and made his way over. It wasn't until I noticed his unsteady hover that I realized he'd bought himself too many drinks.

The divorcee-to-be began to giggle. Miss Vero elbowed her, to no avail. "Get used to it," I said. "It's part of the process."

Finally, I left to cover the final round of the speed dating. Somehow, the club-like commonality of the daters had a support group feel to me. I guess it's the Groucho thing, but it's not for me. Like Groucho, I wouldn't want to join any club that would have me for a member.

Then there's the fact that I am not quite "secure" enough myself. For the price of a membership I could buy two pairs of Manolos, and teeter around at Bobby's.



Travel

It's not all about the beach on the island of Kauai

BY BEVERLY BEYETTE
LOS ANGELES TIMES

Visitors to Kauai who venture beyond the beach may be rewarded with a few hours in a town where time has slowed, at a Hindu monastery high in the hills, a small museum chronicling the history of Kauai and a garden of the gods.

HANAPEPE

On a typical day in Hanapepe, a sleepy town on Kauai's south shore, roosters strut across the wide main street, a parrot named Tabasco greets you at an art gallery, and a sign on the door of a boutique explains that the owner has gone to the bank but will return soon.

Life is lived slowly in Hanapepe, population about 2,300 and about 16 miles southwest of Lihue off Kaunualii Highway. It's a delightful day trip, and, to my mind anyway, more interesting than touristy Old Koloa Town to the east.

Hanapepe Road, the main drag, is lined with frame buildings that recall



A great way to see caves, waterfalls and cliffs.



The sunrise as seen from Princeville, Kauai.

the early American West. These nicely restored buildings have taken on a second life: A former laundry is an art gal-

lery, a onetime service station is a bookstore and café.

The town fell on hard times when the center of commerce shifted to Lihue and Highway 50 was realigned. But recently Hanapepe has reinvented itself as the art capital of Kauai. Friday is Art Night, and from 6 to 9 p.m. galleries welcome visitors with pupus (appetizers) and tunes by local musicians.

A day trip might start with a stroll across the Hanapepe swinging bridge, a creaky, swaying wooden pedestrian bridge suspended by two cables over the Hanapepe River at the east end of town.

Pick up the widely available Historic Hanapepe Walking Tour Map to learn histories of some of the buildings, identified by plaques.

You won't find McDonald's in Hanapepe. But you might try Bobbie's for pulled pork sandwiches or a local-style plate lunch or Hanapepe Café & Bakery for salad, sandwiches and vegetarian fare and a little ambience — ceiling fans, original 1930s counter and stools. Both serve lunch, as well as dinner on Art Nights.

KAUAI MUSEUM

Downtown Lihue, with its state and county offices and fast-food restaurants, isn't exactly a magnet for tourists. But the Kauai Museum is well worth the \$10 ticket and investment of a couple of hours for those interested in Hawaiian history.

Its eclectic collection gives a glimpse into the lives of those who molded Hawaii — the Polynesians, the missionar-

ies, the immigrants who labored in the sugar cane fields. There's a good film that puts it all in perspective, including today's emergence of the Native Hawaiian movement.

Displays include Filipino swords with exquisite metalwork, objects from Honolulu's Iolani Palace during the monarchy, Chinese lacquerware, a giant sugar boiling pot, stone tools, Japanese musical instruments, early New England furniture brought by the missionaries, feather leis and capes and an outrigger canoe.

The museum, 4428 Rice St., Lihue, is open 10 a.m. to 5 p.m. Mondays through Saturdays. Info: (808) 245-6931, <http://www.kauaimuseum.org>.

HINDU MONASTERY

In the hills four miles above the coastal town of Kapaa, this peaceful retreat is home to 21 Hindu monks from five nations. Visitors are welcome to stroll the gardens, which are lush with ferns and flowering trees, and to visit Kadavul temple, on either guided or self-guided tours.

One drizzly morning I took the self-guided tour, following a narrow, winding footpath past a banyan tree housing a six-faced god showing the path to wisdom through yoga. A free map identified points of interest. There are ponds and botanical gardens with trees from India and Sri Lanka as well as Hawaiian tropics.

Outside Kaduval temple, I watched an orange-robed monk tossing rice to the birds in a ritual honoring the nature god. He stood near a 16-ton black gran-



Glowing in the light of a setting sun, the red-colored walls of Waimea Canyon in Kauai as seen from the Canyon Lookout.

ite statue of the bull Nandi, which represents the perfect devotee of God Siva. Shedding my shoes, I dipped my feet in the temple pool and stepped inside, where there are more than 100 statues of God Siva. A service at 9 a.m. daily is open to anyone.

From the pali (lookout) in the gardens, there's a view of Mt. Waialeale, the wettest spot on Earth, and the Waialua River valley. Across the way, sun glinted on the golden domes of the Iraivan Temple, a Southern Indian-style structure being built of white granite hand-carved in India. It's projected to be completed in 2017.

The monastery was founded in 1970 by Robert Hansen, a native of Oakland who danced with the San Francisco Ballet before his conversion to Hinduism. The monks have taken vows of poverty and engage in daily meditation; they tend the gardens, grow much of their own food and keep a small herd of dairy cows.

They are also decidedly tech-savvy. Wearing their hand-woven cotton robes, they sit at their Macs, publishing a quarterly journal, Hinduism Today (digital version available) and maintaining websites, including <http://www.gurudeva.org>. They have iPhones, they tweet and they blog.

Visitors coming by car must make reservations for the guided tours, which take place about once a week. (Free, donations encouraged.) The monastery is open from 9 a.m. to noon daily; (888) 735-1619.

LIMAHULI

On the North Shore in a verdant valley in the shadow of Makana Mountain ("Bali Hai" in "South Pacific") is Limahuli Garden. The setting is spectacular, but this is not just a beautiful place. Here, conservationists are at work undoing damage to the ecosystem from grazing cattle, feral pigs, invasive plant species, insects and fungi for which native species are defenseless.

Visitors learn which plants and trees are indigenous (native to Hawaii and other places), which are native (hav-

ing reached Hawaii without human involvement) and which are endemic, having evolved in Hawaii from indigenous species and native only to Hawaii. Native plants, our guide told us, came by "wind, wing and weather," the seeds washed ashore or carried by wind, tropical storms or migrant birds. Many of Limahuli's native plants,

such as the white hibiscus, which is endemic to Kauai, are rare or endangered.

Some of the introduced species — the modern introductions — are a big part of the problem. These introductions began with the arrival of Capt. James Cook in the islands in 1778 and continued through the plantation era, from the mid-1800s to the mid-1900s. They are not to be confused with Polynesian introductions, which were brought in voyagers' canoes as early as 200 and, for the most part, are useful species that do not tend to grow uncontrolled.

My tour began at the little visitor center, which is painted Hanalei green. There, I borrowed a walking stick (umbrellas are also provided, but this day we got lucky) and met up with our small group's guide, Kawika Goodale. His degree is in biology, but he's eminently qualified to take visitors around the garden: He is a sixth-generation Kauai native, and the land that is now the garden was a gift to Kauai from his grandmother Juliet Rice Wichman.

The tour of this peaceful place begins at lava rock terraces constructed perhaps 700 years ago as an irrigation system for farming taro, the food staple of the early Hawaiians. (Think poi.) Canals diverted water from Limahuli stream, which flows for more than 3,000 feet down to the ocean. Goodale told us that the stream is home to five species of Hawaiian saltwater fish that have evolved into freshwater fish.

As we followed a narrow trail uphill, Goodale pointed out a papala kepa tree, which early Hawaiians used as a bird catcher. They would attach a piece of its fruit, together with a flower as bait, to a twig. Birds landing on the twig would become stuck long enough to lose a few feathers, which were used for making cloaks, helmets and standards. Farther along, Goodale pointed out "public enemy No. 1," the schefflera, or octopus tree, with its bright red branches — an aggressive Australian import that grows like a weed in this valley.

Conservation of rare and endangered tropical species is a priority for the National Tropical Botanical Garden, which

was established in 1964; there are four in Hawaii and one in Florida. Here at Limahuli, work is carried on in an adjacent 985-acre preserve that's not open to the public.

We saw breadfruit, originally brought to Kauai in canoes by Polynesians for

tile Polynesian introduction growing in the garden is the ti plant, whose leaves were used in cooking, for making sandals and for thatching roofs.

As we paused at a viewpoint and gazed at the ocean, we heard a bit of the legend of Pohaku-o-Kane, which is

about a family of rocks — two brothers and a sister — that washed ashore at Kauai. Like most Hawaiian legends, it's a complicated tale, involving the older rock brother's arduous efforts to reach the mountain ridge. But there he stands today, a large rock perched in plain sight on the east side of the valley.

The garden is almost at the end of Kuhio Highway north at Haena and is open Tuesday through Saturday, with



The grounds at the Westin Princeville Ocean Resort Villas in Kauai are landscaped with lava waterfalls, pools and plenty of places to enjoy the sun.

whom it was an all-purpose tree: They ate its fruit, caulked their canoes with its gummy sap and used its leaves as sandpaper for polishing the wood for bowls, canoes and surfboards. Another versa-

guided tours (\$30) at 10 a.m. by reservation and self-guided tours (\$15) from 9:30 a.m. to 4 p.m. Reservations can be made online (except for Saturday tours) at tours.ntbg.org or at (808) 826-1053.

Happy Mother's Day!

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Travel

Volcano expedition is a chopper ride to remember

BY ROSEMARY MCCLURE
LOS ANGELES TIMES

I could see a river of flame below me, a glowing red lava tube that sliced across the jagged black landscape of Hawaii Volcanoes National Park. The seething, molten rock was so close I could feel the heat and smell the sulfur. Nearby, a stand of eucalyptus trees erupted in flames as lava touched it.

I was whirling above Kilauea — one of the most active volcanoes in the world — in a helicopter that had no door. In the seat in front of me sat a pilot and a Times photographer, who leaned precariously out of the cabin of the chopper to shoot pictures.

Not your everyday tour of a national park.

When I planned this visit, I thought I'd hike a bit and be able to watch lava sizzle into the sea. Or perhaps I would take a boat trip to see it. But Kilauea didn't cooperate.



Molten lava inside Hawaii Volcanoes National Park.

The lava flow is constantly changing, park rangers said when I visited last month; at that time it was difficult to see the flaming rock from ground level or from the sea.

The only thing that's certain about Hawaii Volcanoes National Park is that nothing is certain. Scientists are never sure what volcanoes will do.

A helicopter tour became the logical choice. Our tour, called "Doors Off — Feel the Heat," takes that choice a step farther. Any thrill seeker can try it.

"It's like being in an elevator going up with no doors on it," said Rob Payesko of Paradise Helicopters, which offers the tour. Payesko says the tour has "a little bit extra."

"You're already flying in a helicopter, which is exciting. You're flying over a volcano, which is also exciting. When you add the doors-off option, you can feel the wind and the heat from the lava. Suddenly, it's not like watching a movie: It's like being in it."

The tour flies daily out of Hilo and costs \$226.31 ([866] 876-7472, <http://www.paradisecopters.com>; it's the company's most popular tour.

Not everyone approves, however. Patti Chevalier, president of Blue Hawaiian Helicopters, one of the largest chopper tour companies on the islands, thinks the doors-off trip might be too risky for some tourists.

"We want to show people what a great form of transportation helicopters are. We don't want to promote the helicopter as a thrill ride," she said.

Counters Payesko: "I took my 74-year-old mother and 6-year-old son on a doors-off tour, and both of them loved it. It doesn't rate high on the daredevil scale, but it does rate high on the experiential scale."

The only thing that's certain about Hawaii Volcanoes National Park is that nothing is certain. Scientists are never sure what volcanoes will do.

The Big Island has five volcanoes: One is extinct, one is dormant, three are active, although only Kilauea has erupted in the past 25 years.

But it's been busy, with eruptions taking place since 1983. In February, a new crater formed at the summit, sending an ash-laden plume high into the sky.

In another area of the park, the East Rift Zone, lava is flowing toward the ocean, although it is not currently reaching the water.

For more information, call (808) 985-6000 or see <http://www.nps.gov/havo>.

Style

Pint-sized fashionista sets sights on runways of Paris



Cecilia Cassini, 10, seen here with her designs.

BY BOOTH MOORE
LOS ANGELES TIMES

While other children were reading "Cinderella" and watching "Dora the Explorer," Cecilia Cassini was polishing her reading skills by flipping through Lucky and Vogue, and preparing a third-grade book report on "The Devil Wears Prada."

And now, what started with a birthday gift of a sewing machine has blossomed into a fledgling fashion business with the help of manager Pilar DeMann, the woman who plotted the Kardashians' path from C-level obscurity to branding juggernaut.

Cecilia, a spunky fifth-grader from Encino, is selling her collection of one-

of-a-kind girls' dresses at Lifesize at Fred Segal Santa Monica, where she will have a trunk show Saturday.

Her look is homespun but sassy, with simple dresses constructed from a skirt in one fabric and a bodice — strapless or tank-style — in another. The pieces are quirky cute with sequin, fabric rosette or bow details.

Billed as "the youngest fashion designer in the country," she has already been a guest at New York Fashion Week (trailed by a German TV crew), launched a slick e-commerce site and garnered corporate sponsors and interest from several TV producers.

DeMann thinks she is an ideal role model for young girls. Cecilia is a wholesome kid who doesn't want to watch TV and play video games all day.

"She just wants to sew dresses and inspire other kids."

The modeling world has long put a premium on youth, with L.A.'s Gerren Taylor strutting the catwalk for the first time in 2003 at the tender age of 12. But now, the fashion industry is courting pint-size tastemakers too.

Last year, 13-year-old blogger and muse Tavi Gevinson was hired to promote the Rodarte for Target collection, while 17-year-old blogger Jane Aldridge was tapped to design shoes for Urban Outfitters. Russian designer Kira Plastinina was just 15 when her fashion empire expanded to the U.S. (and 16 when her company filed for bankruptcy protection), and Brazilian designer Pedro Lourenco just 19 when he showed his collection of high-end leather dresses on the Paris runway last October. Up next, 13-year-old Lourdes Leon and mom Madonna are designing the Material Girl line debuting at Macy's for the back-to-school season.

"The bar is so much higher today in terms of shock value," says Kit Yarrow,

chairman of the department of psychology at Golden Gate University, and co-author of "Gen BuY: How Tweens, Teens and Twenty-Somethings are Revolutionizing Retail." "An 18-year-old starting a company is not that interesting anymore. Now you have to be 8 or 10 to be newsworthy and captivating."

As for the psychology behind the trend, "kids today have more influence and stature in the family and they are more empowered," Yarrow says. "When a kid gets an idea, you might imagine on an episode of 'Leave It to Beaver' that the mom would say, 'That's nice, now go out and play.' But now, a kid gets an idea, and the parents take it seriously, and ask themselves if they should help develop it."

On a recent afternoon at the Lifesize boutique, Cecilia checks herself out as she walks past a mirror. She's perfectly styled in one of her strapless dresses with a matching bow in her hair.

CONTINUED ON PAGE 54



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and have a grasp of its meaning. But in the end, you must look at each diamond with your own two eyes, and see which one dazzles you the most. The certification should be a guide, not a dictator. Matters of color and clarity, and even of carat weight will mean little once the diamond is set and the ring is happily on your finger.

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Style

CONTINUED FROM PAGE 53

She sifts through a rack of her creations like an expert, pulling out a dress sewn from gold vintage Giorgio Armani fabric. "I got this at the fabric store that sponsors me, International Silks & Woolen," she says, as the 1980s bubblegum pop song "Mickey" plays in background.

Cecilia finishes her homework during school hours so she can sew in the evening. Each dress (\$62 to \$150) takes about 15 minutes to make on her Sing-

er Confidence. (Singer is another sponsor.)

Her parents are as baffled as anyone about where the young designer gets her fashion sense. "When she was a baby, before she could walk, before she could talk, she was pointing to the outfits she wanted," says mom Michelle Cassini, a yoga instructor who doesn't own a single piece of Chanel. "As soon as she could use scissors, she was turning clothes into something new."

At age 5, she cut up her older sister's Betsey Johnson dress when no one was



More examples of her work

looking, cinched it with ponytail holders, folded up the hem and taped it, customizing the design to her taste.

For her sixth birthday, she asked for a sewing machine, and she took a few lessons. "But the teacher wasn't so nice and told me something didn't match when I thought it did." The budding designer wanted total creative control.

At 7, she wrote her first letter at school to Coco Chanel. By age 8, she had designed a logo based on the Eiffel Tower. But her big break came last year at Tough Cookies, a children's shop in Sherman Oaks, when Michelle

publisher of the New York-based Youth Markets Alert newsletter, adding that 8- to 14-year-olds have \$43 billion in annual spending power.

"Hopefully, she has a sense of what's going to appeal to other people her age."

But first, she has to finish fifth grade. "Education is still first," says Cecilia's father, Lionel Cassini, a photographer whose background is in the computer business. "At the same time, if she can start on a career path so that she already has something when she's 20, why shouldn't we encourage it?"

mentioned to the owner that her daughter made dresses. That led to a trunk show where Cecilia sold 50 pieces.

Then the fashionista-in-training met DeMann through a friend. "She fell in love with me and became my manager, and things started happening," says Cecilia, who wants to have her own fashion show, stores all over the world and "to inspire little girls to follow their dreams." (DeMann is hoping for a collection at Target or another mass retailer, and a line of branded sewing machines, fabrics and patterns.)

"If the kid's creative, why not?" says Ira Mayer,

Style

One woman, one little black dress, one crusade



BY LOS ANGELES TIMES STAFF

For almost a year, Sheena Matheiken has lived her life as a calendar girl for sustainable fashion.

A New Yorker who is originally from India, she is the creator of the Uniform Project, a fashion blog that has steadily gained followers worldwide. The blog features the pixie-like Matheiken wearing one of seven identical little black dresses every day of the year, transforming the simple garment into a year's worth of eclectic looks by inventive accessorizing.

She never repeats an ensemble. Think of it as an advent calendar for fashion followers, each day a new surprise. The dress can be worn frontward, backward, buttoned or unbuttoned. Wild stockings, colonial-looking collars, hats that vary from chic to the fantasti-

cally obscure, printed socks and covetable shoes change each day's look to something unique.

Friday will mark the 365th day of the ambitious undertaking, which Matheiken created in collaboration with friend and former fashion designer Eliza Starbuck. With less than a week left, the Uniform Project (www.theuniformproject.com) continues in its mission to create a dialogue about sustainable fashion.

It's a delicate balance for Matheiken; while showing that one simple dress can be all a woman needs, she also has to feature fresh pieces to continue piquing interest in her project. Although the accessories are different every day, she carefully selects used, repurposed, vintage, handmade and recycled goods to create each look, and then auctions them off, with proceeds going to the blog's pet charity. Matheiken has been known to wear a belt as a necklace, use pants as a shrug or modify a skirt to create a dress. The result is nothing shy of astounding.

The blogger encourages consumers to "shop" in their own closets and reinvent a piece rather than throw it away. Additionally, the Uniform Project's blog provides an open forum for discussions on green fashion, and when Matheiken has collaborated with designers (who sometimes donate accessories) they must fit the project's sustainability approach.

Even with a serious subject like ecological consciousness, there's humor to be found in the New Yorker's everyday fashion trials. She leans toward what she calls "polarizing" items, the ones that can garner comments such as "HATE! HATE! HATE!" and "Want in every color" about the same accessory. One favorite was a hand-knitted "brunch necklace."

"It was literally like brunch all knitted: an omelet, bacon and cutlery, and it was huge. If this isn't humor in fashion, I don't know what is ... needless to say it was one of the most loved and hated pieces, and it actually was auctioned off for a lot of money," Matheiken says.

Auction proceeds go to the Akanksha Foundation, a grassroots movement

that promotes education in India. The money, as well as donations collected by the Uniform Project via solicitations on its website, is used to pay for uniforms and educational expenses for children living in India's slums.

In January, Matheiken traveled to India to visit the organizers of the foundation, whom she had met at a conference in New York. She sat in on classrooms, met parents, visited Mumbai and Pune's slums and gleefully collected hand-painted accessories crafted by students.

"Meeting the kids was the best part. These kids are so incredible to work with. You don't see that thirst to actually learn here [in the U.S.]. These kids want to learn.... I now have this longstanding relationship with my home country," Matheiken says.

It's been a profound year in many ways for the blogger. The inventively attired Matheiken has raised more than \$71,000 (and counting) for the schoolchildren in India, pranced in her LBD from her home country to London and back to New York and most recently

quit her day job as a creative director at an ad agency. A possibility lingers for a book deal.

There's an undeniable weariness in Matheiken's voice during a telephone interview. The Brooklyn resident is already becoming nostalgic for the online community she created. The site has received close to 2 million visits and gets an average of 5,000 hits daily.

In her last week of photos, in her standard LBD — or what Matheiken has become to call her "second skin" — she appears to be as happy as on day one. If she could go back, Matheiken says she would absolutely do it all over again.

Now sans a traditional job and equipped with an extraordinary collection of stockings —Matheiken didn't think anyone would want to bid on her worn tights — she is plotting her next venture. She hopes to continue merging fashion, sustainability and philanthropy.

"I'm very curious what I'm going to wear on day 366," she says, "because I have no idea."

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A word from The Hair Guy: *It was very nice to meet "The Beach Side Bargainista" the other day. We could all use a little bargain in our lives! Look for our unadvertised specials at www.marksatthepointe.com*

Question: *Ok Hair Guy, what is with this stupid trend of young men wearing their hair bushy and pushed forward? It's so ugly!*
— L.O.L Vero Beach

Answer: Well L.O.L., I can only assume you are talking about what the Mark's At The Pointe Team call "the Justine Bieber doo". If you're not sure who he is don't feel bad, I had no clue until a youth pointed him out to me. This is surely not the first time in history you have seen such a thing. This is not the first time a foreign musician has brought us an ugly trend for youth to Drive Parents Nuts with. The Beatles when they first arrived and as they departed gave us hair trends many parents reacted to with disdain. Even early American religious figures like Joseph Smith founder of the The Church of Jesus Christ of Latter-Day Saints had the same pushed forward hair style as The Beatles and Bieber. Surely not all that

wear this "ugly" style are trying to offend. Lets face facts, one man's ugly is another man's handsome. How about old dudes with "the comb over." I have trouble trusting a man who thinks I'm too stupid to see it. My line of work is not about dictating fashion, but rather to marvel at the form it takes in my community and hopefully assist in making it better for those we serve. Look, I'm not going to come to the defense of this unsightly doo, but I will say this, at least it is not permanent. The sweetest revenge of all will come when he is all grown up an looks back at old photos and says "What was I thinking?!"

Keep Those Questions coming!
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Style

Turn to feast of springtime colors this season

BY LOS ANGELES TIMES STAFF

Springtime heralds a feast of color, the earth energized with blossoms of pink, yellow, violet, orange and myriad shades that burst forth to adorn the planet in prettiness — millions of little gifts for the senses wrapped as flowers adding up to an indulgence of happy color. Likewise, makeup this season takes a cue from Mother Nature, offering a garden of pretty shades for our pleasure.

“This spring is all about bright pops of color in shades like coral, purple, pink, and aquamarine,” says Bobbi Brown of Bobbi Brown Cosmetics, who answered our questions while she was travelling in China on a recent trip. But be alerted, this trend doesn't mean that now's the time to paint your face à la a Peter Max painting or load on a cornucopia of color as if you've channeled an over-the-top 1980s pop princess. Instead, Brown recommends using bright pops of



Carmindy from TLC's hit show “What Not To Wear”

color sparingly, on only one or two parts of your face. “Nothing gives your face a lift like a pretty pink cheek or a colorful eye shadow,” she says.

What single makeup item can make



Coral lips are an easy way to add a pop of color to your makeup.

the biggest difference in updating your makeup for spring? “Trying a new lip color is a great, easy way to instantly change your look,” Brown says.

“The best way to find a lip color that will work for you, regardless of color is to first figure out your everyday shade, which should be close to the natural color of your lips, maybe

JAMES GEIDNER HAIR STUDIO Spring Trends – Subtle Highlights



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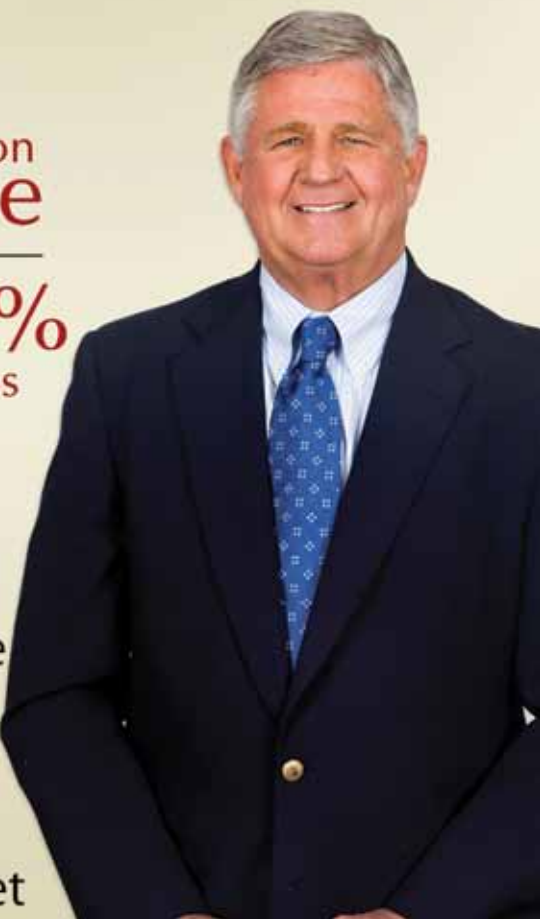
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Style

The Beachside Bargainista

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The latest addition to our lifestyle pages, the Beachside Bargainista will write a weekly column on the best sales of fashion, home and decorating goods at retail shops on the barrier island. Please send us at least 200 words about what's hot and why we should include it in our column, and send us at least one photograph at least 300 dpi in size. We may just include it.

Email your goodies (no phone calls, please) to bargainista@verobeach32963.com at least two weeks before the sale starts.



Lip gloss shades from Bobbi Brown's new collection called Cabana Corals.

wearing coral because they're worried it will look too chalky or bright,” Brown says. “But I believe there's a perfect shade for every woman. The secret is finding the right coral shade that will work for you.”

Carmindy agrees. “Believe it or not, women can wear coral lipstick. They're afraid because they think of ‘Grandma Coral,’ but the new trend and the new texture and the new shade of corals are almost like pinky, geranium sheer kinds of a coral — almost like shimmer glosses... and coral works on every skin tone.”

When it comes to coral lips for pale skin, Brown recommends “light shades of coral like my Calypso Coral Pot Rouge, which won't overpower the rest



Coral shades give the face a fresh and healthy flush that makes you look like you've been kissed by the sun.

one shade lighter or darker,” Brown says. “Once you've identified your perfect natural shade, you can start to create a lip wardrobe that includes more dramatic and brighter shades. Lip colors that have the same undertones as your everyday lip shade will look the most flattering on you.”

Makeup artist Carmindy of “What Not to Wear” has a few rules of thumb when picking lip color for her clients: “Porcelain- and fair-skinned ladies should use pinky nudes, cool pinks, pinky corals and cool reds. Medium- and olive-skinned beauties look best in tawny nudes, warm pinks, warm corals and true reds. And golden- and deep-skinned gals can use toffee nudes, deep pinks, orangey corals and blood reds.”

Coral lips are very big for spring. “A lot of women are cautious about

of your face.” Medium, more olive-skin tones “look great in corals with a little bit more orange and can pull off more bold shades than pale skin,” she says. “And for deeper golden-skin tones, I love to use darker orange shades like Cabo Coral Lip Color, which will look really pretty without being too bright.”

Note that it's understood that we live in a world where the categories “pale,” “medium,” “olive” and “dark” don't come close to describing the varied characteristics and nuances of individual beauty — just as every flower is unique, so are you. So have fun. Play! Use the advice from these experts as a jumping-off point; then mix and dabble to arrive at the perfect shade most flattering to your unique coloring.



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Pets

No mutts here! Dogs (and their owners) seek top title



Collie Connor waits patiently while Rene Coutu grooms his litter-mate Peyton.

Photos: Tom McCarthy Jr.

BY BARBARA YORESH
CORRESPONDENT

The Treasure Coast Kennel Club's 64th All-Breed Dog Show held last

weekend at the Indian River County Fairgrounds was unquestionably a delight consisting of 1,400 would-be top dogs all seeking to become best in show. The two-day event featured nearly



Tony Cabrera walks Bini, a Pomeranian, through her paces in one of the rings at the Indian River County Fairgrounds show hall.



With protective wraps in her hair, Yorkshire Terrier Gabby looks around for her owner at the Treasure Coast Kennel Club all-breed dog show.

show was, apparently well-orchestrated and under control.

"This is a nice show with really nice people running it," said show judge Keke Kahn of Sarasota, an all-breed qualified judge who has served five stints at the prestigious Westminster Kennel Club Dog Show presented in February each year at Madison Square Garden in New York City.

Dr. Jacqueline Royce, a plastic and reconstructive surgeon, also from Sarasota, was showing a boxer, Boston terrier and the show's sole Japanese chin, a little-known toy breed.

"My mother bred boxers and this is just a fun thing to do. I get so emotionally attached to them and I'm able to enjoy my dogs and practice medicine at the same time," Royce said.

While the show featured many commonly-known breeds such as German Shepherds, beagles, basset hounds, poodles and retrievers, there were many obscure breeds not usually seen outside of dog show circles.

Melissa Kucmierczyk of Fort Lauderdale owns a flashy white and beige Russian wolfhound – officially called a borzoi by the American Kennel Club which categorizes and registers purebred dogs – which looked like he should be posing with a super model in Vogue magazine.

The borzoi, an 18-month old male named Majenkir Avant Garde Legacy by Design (call name "Avant"), was making his show ring debut. "I used to be a vet tech back in Jersey City, N.J. and I would see these dogs. He's so sweet and well-mannered. I'm happy to have him," Kucmierczyk said.

Despite the cacophony of barking dogs, queues of dogs and handlers, the

YOUR PET'S HEALTH

By Dr. Randy Divine and Dr. Laura Baldwin



Question: My seven year-old dog Sam has been coughing lately. Is this just an age-related problem or should I be concerned?

Coughing in pets may have many different causes and I recommend bringing him in as soon as possible for an exam. While Sam may just have a mild respiratory infection, coughing may also signal a more serious problem. Many respiratory viruses and bacterial infections start with a cough or discharge from the nose or eyes. One of the most common is Bordetella, or Kennel Cough. This infection is highly contagious and can progress rapidly to pneumonia. Vaccination is available to prevent infection and highly recommended for all dogs that board or visit the dog park. Canine influenza is another common respiratory ailment that can progress to pneumonia if untreated and has led to hemorrhagic pneumonia in Greyhounds and related breeds. Vaccination for this viral infection is also available. If pets are showing signs of infection with Bordetella or canine influenza, bring them in immediately to avoid life-threatening pneumonia.

A complete physical is performed including palpation of the trachea to look for signs of tracheal collapse (common in toy and small breeds). Our doctors examine the mouth and throat including the tonsils to look for signs of redness or enlargement. The heart and lungs are auscultated to determine if congestion of the lungs or heart disease is present. One of the more common causes of coughing in an older dog is heart disease. Heartworm disease is another common cause of coughing in pets and that's why it's important to make sure your pets receive prevention every month and are tested yearly for the parasites. Heartworm disease is potentially fatal if not treated early and the only treatment are painful injections of a medication that targets adult worms.

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On Faith

Heroes' values should teach, challenge us all



BY REV. DRs. CASEY AND BOB BAGGOTT
COLUMNISTS

If you were to hang a portrait in your office or your home of someone you most admired and wanted to emulate, whose portrait would you hang? Apparently the great Albert Einstein once had portraits of two famous scientists, Isaac Newton and James Clerk Maxwell, on his office wall. Perhaps they served as role-models or heroes to young Einstein.

We know our children and grandchildren have heroes. That's why every school lunch box and every child's backpack seems to have an action figure or sports hero emblazoned upon it. And we never outgrow the impulse

for that sort of admiration, do we?. We adults have heroes, too. Why else would celebrity endorsements of everything from golf clubs to cell phones to insurance plans be worth such extraordinarily large sums of money?

So who are your heroes? Are they people with a special skill, or talent, or a unique character, or set of values, or life-style? Who do you most admire and whose lives influence yours?

One of our heroes is the late Albert Schweitzer. By the time Schweitzer had reached the age of twenty-nine in 1904, he was a pastor, a professor at a theological seminary, the author of a number of books, an acclaimed organist, an authority on J. S. Bach, as well as a university professor with a doctorate in philosophy. He was something of a super-star of his era. But then one day, Schweitzer heard a sermon about Jesus' parable concerning the imperative to care for those in need, and something happened. He left his career and his promising future, and he entered medical school. Then, at the age of thirty-

seven, Schweitzer and his wife, Helene, moved to Gabon in central Africa where they opened a hospital to serve the needs of the poor and indigent. He continued there until his death at the age of ninety.

We wonder, what could switch on that kind of light bulb for us? What could summon us to set aside the things to which we have given time and attention, if they are no longer meaningful and fulfilling? What could encourage us to get out of our comfort zone in order to serve and give in ways that make a difference, with self-abandon? We suspect Schweitzer would have said it was only possible for him because of his hero and role model, who had made a compelling case for life-review and life-change in one of his hauntingly beautiful parables.

By the way, apparently near the end of his life, Einstein decided to replace the portraits of the two scientists on his office wall with two different portraits. Do you know whose portraits he hung? Gandhi and Albert Schweitzer. When

asked why, he said, "I think it is about time that I no longer had on my wall images of success but rather, images of service."

Are our role models and heroes nudging us toward meaningful commitments, matters of lasting value, or significant service? If not, maybe it's time to take down the portraits of our current heroes, and replace them with the portrait of someone capable of challenging us to make lasting life-changes. After all, we all need occasional course-adjustment.

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

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Dining

Restaurant Review

Joey's Bistro: Packed for dancing, not for dinner



People pack the dance floor on a Friday night at Joey's Bistro.

Photo: Tom McCarthy Jr.

BY TINA RONDEAU
COLUMNIST

Joey's Bistro, which seems to be doing quite well as Vero's liveliest evening bar scene and late-night dance club, is clearly struggling as a restaurant.

On a recent Friday night, the outdoor bar on the porch was hopping. But the big dining room inside -- with its soaring ceiling and main floor filled with empty tables at 8 pm -- unfortunately had a bit of a cavernous feel with diners tucked away in about half the booths around the perimeter.

When the music and dancing begin, it's a whole different story.

For weeks, however, we have been hearing reports that dining-wise, things were sliding downhill, and our most recent evening visit appeared to confirm that. I was hoping to order the caprese salad (\$9), with its vine ripened beef steak tomatoes and fresh mozzarella, but I was told, 'We no longer have that.'

My husband's choice for an entrée was Joey's "signature" pork chop (\$16). 'Is that pretty good?' he inquired. "So good that we are out of it," he was told. Later, the waiter confided that at one point recently, the

on the seafood alfredo (\$19), lobster, shrimp and scallops tossed in a garlic and oil sauce instead of an alfredo sauce, served over linguini.

Joey's also features wood fired pizzas, and they struck us as okay -- but several 32963 readers who fancy themselves pizza experts report the pizzas are nothing to write home to Chicago about.

While you are dining, your eye tends to be drawn to two huge television sets that hover over the dining room -- at times giving what otherwise would seem like a sophisticated setting the ambiance of a sports bar. On this most recent evening, we passed on dessert -- the triple cappuccino cake (\$6) gets raves -- and finished with a pair of espressos.

While two can dine here with a decent bottle of wine for under \$100, at the moment, you probably will not regard it as your best recent dining expenditure.

Can Joey's Bistro make it based on an active bar business and the late night patronage of young (and not-so-young) people looking for action? We hope so, because we fear that unless dramatic changes occur soon, its future does not lie in its food.

For main courses, I ordered the cioppino (\$18) and my husband ordered the veal ossobucco (\$19).

My cioppino, a seafood stew made with little neck clams, mussels, shrimp, calamari, lobster, scallops and fresh fish in a rich tomato broth,

was quite good. The broth was hearty with a slight tang, and the seafood (with the exception of several clams that had not opened) was very nice.

The ossobucco, however, was a different story. The veal shank braised in white wine, herbs and vegetables was dry, chewy and relatively tasteless. And it was served on a risotto al forno, a tomato risotto that did nothing to help the situation.

Entrees were somewhat better on a visit a couple of months earlier when I had the veal marsala (\$16), veal medallions served with pan sautéed spinach and mushrooms in a rich Marsala wine sauce. Tender and tasty. My husband enjoyed a nice variation



Dining

Wine Column

Grape of mystery: Versatile, variable tempranillo

BY DAVE MCINTYRE
WASHINGTON POST

Tempranillo is a grape of mystery, traveling the world under different names like a spy with many passports. Even in Spain, its homeland, tempranillo is known as tinta de Toro, tinta del pais, tinto fino, cencibel and ull de llebre ("hare's eye"). In Portugal it is called tinta roriz or maybe aragonez.

The names are regional variations that have persisted for decades or centuries, but they also give a clue to the wine's style as expressed in a particular region. The result is an appealing diversity that can be fun to sort through.

Tempranillo's personality is a recognizable flavor profile that shows through almost anywhere it is grown well: cherry and plum fruit, with earthy components that usually resemble the tobacco aromas of a fine cigar before it is smoked.

Tempranillo is the main red grape of Rioja, where it typically is blended with graciano and mazuelo. Rioja of-



fers the classic Spanish expression of red wine, although some wineries there are producing new, more modern wines, and those often are made exclusively of tempranillo.

Tempranillo achieves a different, bolder expression in Ribera del Duero, a region in north-central Spain along the Duero River (which flows into Portugal as the Douro, where tempranillo, as tinta roriz, is one of the major grapes of port).

Cabernet sauvignon, merlot and

malbec are allowed, but most reds from Ribera del Duero are pure tempranillo, usually called tinto fino or tinta del pais. They tend to be deeper in color and firmer in tannin than Rioja wines, with an accent on tempranillo's earthy tobacco character.

Rioja's vineyards are cradled by the Sierra Cantabria, a mountain range that protects them from harsh weather off

the Atlantic Ocean. Ribera del Duero has no such guardian.

It is a rather flat region at high altitude, with a short growing season and the risk of late spring frost or damaging storms. As a result, Ribera del Duero wines can have more pronounced differences from vintage to vintage, while Rioja's vintages are more consistent.

The Duero's most famous winery, Vega Sicilia, produces rare and expen-

sive wines. More recent superstars such as Pesquera, Emilio Moro and Dominio de Pingus also are zealously sought after by fans and collectors. But the region's growth in the past few decades means there are plenty of high-quality affordable wines to explore.

Two labels that can be easily found and are very good are the Prado Rey line from Real Sitio de Ventosilla and the wines of Abadia Retuerta, in the subregion of Sardon del Duero. Wines available now range from the very strong, ripe 2004 vintage to the more classically balanced 2008s.

Wines from the Duero seem somehow to be designed for the American palate. (Not everyone would consider that a plus, of course.)

They are rich and ripe, usually with prominent wood flavors from aging in American and/or French oak barrels. Yet they are well balanced, with fairly moderate alcohol and good acidity, making them excellent reds for late spring, when we fire up the grill for those charred and smoky flavors.



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Media (now sports) mogul sells Windsor home



Over the palm-topped dunes stretch the top two floors of the Leonsis home in Windsor's Oceanfront Estate section on the north barrier island.

BY LISA ZAHNER
STAFF WRITER

Even if he got the full \$14 million asking price for his oceanfront home in Windsor, internet tycoon Ted Leonsis probably would need to raise a bit from other sources for his pending takeover of 100 percent ownership of the Washington Bullets and the Verizon Center in Washington, DC.

But the 8,420-square-foot oceanfront estate, perched at the northern end of Windsor's secluded beach enclave of ultra-luxury homes, is a beauty. On its website, Windsor describes the traditional-style home on the ocean as "the personification of a comfortable, secure family retreat."

Designed and customized for the Leonsis family by Moor and Associates Architects of Cardinal Drive and built in 1999 by Wissel Construction, the home is flanked on the east by palmetto-clad

dunes and is situated on a wedge-shaped parcel more than 50,000 square feet of prime real estate behind the exclusive gates of Windsor.

Ted and his wife Lynn, who were among the earliest permanent residents of Orchid, subsequently bought into the uber-private village of Windsor, shortly after Leonsis moved north in the early 1990s to join AOL.

In the years since, the home has served as a place where the couple and their children could escape back to Vero and quietly go about their lives without much special attention.

Though the upper floors of the three-story home rise above the dunes to take in the view of the Atlantic Ocean, the lush vegetation gently protects and shelters the outdoor living area – broad terraces, gardens and two swimming pools – from the view of neighbors or anyone walking on the beach.

Leonsis and wife have enjoyed the



This infinity edge pool on the oceanside is one of two swimming pools on the property. With nearby dune overwalk and adjacent covered patio, the home offers elegant outdoor living.

seven bedrooms, eight full baths and four half baths in this spacious and airy compound with friends, relatives and business associates over the years. A

home built for serious entertaining, the front doors open onto a grand 42-foot-long great room with fireplaces on each

CONTINUED ON PAGE 64

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Real Estate



Lush, tropical landscaping graces the more than 50,000 square-foot lot at the northern end of Windsor's beachside enclave inside the gates of the private village community.

CONTINUED FROM PAGE 63

end, creating the nexus in the home's center.

The gracious tree-lined entry courtyard leads through double doors into the 42-foot-long great room, which serves as a launching pad for meandering outside. As the listing page on the Windsor website states, as, "mahogany french doors open to covered verandas

on the two long sides, offering spectacular views of the ocean past a huge, infinity-edge pool to the east, and to sunsets to the west." The ceilings of those expansive covered loggias are appointed in varnished tongue-in-groove wood, extending the warmth and comfort of the home right onto the balconies.

Natural light floods in from the home's many windows, creating a cheery and welcoming space, both for accepting



The tree-lined entry welcomes guests into the nexus of the home, which is the 42-foot long and spills out onto covered loggias on both of the long sides of the house.

visitors or coming home after a long day at work or an arduous business trip.

Clerestory windows bring natural light into this welcoming space. Varnished tongue-in-groove wood lines the ceilings of the many loggias and room-sized, ocean-front porches.

Sunrises can be savored from the oceanfront porch off the master bedroom on the east end of the generously-proportioned master suite.

Rounding out the master suite are his and hers bathrooms with all the luxurious features one would expect in a high-end home, and a study where the next owner can curl up on the window seat with a good book – maybe Leonsis' own bestseller *The Business of Happiness – 6 Secrets to Extraordinary Success in Work and Life* – and gaze out past the covered porch overlooking the manicured gardens.

A walk around the grounds of this stately home to admire the aquatic plants and sculpture is graced with the gentle sounds of cascading water coming from the fountains.

In the midst of the massive residence are cozy areas where family can indulge in casual, everyday living. The family room lies just off the great room and opens onto an oceanfront porch. Not far away is the farmhouse-style kitchen, which leads to an oval passageway.

to the beach for swimming, sunbathing or an evening stroll.

On the lowest of the three floors, rooms are designed to offer all the amenities of a club in the privacy of home. Ready for some serious competition, the Leonsis family included a game room and a high-tech theater – for watching Washington Capitals games, no doubt – and a billiard room for a little home-grown fun off the baseball diamond. Next to the game room is a large guest bed and bath suite with built-in bunkbeds to accommodate young gamers exhausted from all that play.

For long-term guests or domestic staff, there is a two-bedroom cottage separated from the main house. The guest house overlooks a second swimming pool and the lush, green lawns that sweep away from the stone pool deck. Well-established tropical hammocks of palms, oaks and flowering shrubbery enhance the privacy of the estate. Ample parking and storage space for the classic car project in process or the hobbyist is available in the three-car garage on the ground level of the main house.

As Leonsis and his family move on from this gorgeous Windsor home to the next phase of their lives, they leave an idyllic residence for the next lucky family to savor.

Real Estate

Despite new rules, mortgage and appraisal fraud spike

KENNETH R. HARNEY
THE WASHINGTON POST

For anyone who assumed that the toughened real-estate appraisal rules imposed on the mortgage market last year would mean less monkey business in home valuations, here's a shocker: Fraudulent appraisals soared in 2009, according to a lending-industry study released this week, and they now represent the fastest-growing form of home loan fraud.

The Mortgage Asset Research Institute found that, while overall incidences of loan fraud rose last year by 7 percent, the share of frauds involving property valuations increased 50 percent. MARI, a service of data company LexisNexis, collects information from more than 600 wholesale mortgage lenders who account for the vast bulk of loans originated in the country. Once a year, MARI reports its findings on fraud trends to the Mortgage Bankers Association.

Although the biggest source of mortgage fraud last year was intentional misinformation submitted by borrowers on their applications – bogus Social Security numbers or data on income, employment and assets – distorted valuations came in second.

In previous annual reports, appraisal problems were far less prominent. As recently as 2006, just 16 percent of all mortgage fraud cases involved skewed property valuations. By 2008, 22 percent of reported fraud involved bad appraisals, whereas last year, that number rose to 33 percent, according to MARI.

The surge in appraisal shenanigans came despite the nationwide

imposition of restrictions last year that were designed to limit interference in real estate valuations and to improve their accuracy. As of May 1, 2009, mortgage giants Fannie Mae and Freddie Mac prohibited loan officers and brokers from selecting appraisers, and effectively encouraged lenders to use "appraisal management companies" that assign appraisers from their own networks nationwide.

The new rules, known as the Home Valuation Code of Conduct, stoked immediate controversy among mortgage brokers, appraisers, home builders and real-estate brokers.

Critics charged that because management companies pay rock-bottom compensation to appraisers – often as little as \$175 for an assignment that previously made them \$350 to \$450 – the new rules encouraged the use of inexperienced people, who frequently were not familiar with local market conditions.

Critics also charged that management companies forced appraisers to turn in their work within unrealistically short deadlines, even if they had to cut corners on quality and thoroughness.

Citing widespread evidence submitted by members about lowball and incompetent appraisals, the National Association of Realtors waged a lobbying campaign to persuade Congress to put the rules imposed by Fannie and Freddie on ice for 18 months.

Congress has not acted on the matter.

Bill Garber, government affairs director for the Appraisal Institute, the largest trade group representing the industry, said the surge in bad

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appraisals last year "demonstrates what happens when lenders hire appraisers solely based on low prices and quick turnaround times."

"This should send a loud signal to lenders to hire ethical and competent appraisers" if they want to avoid fraud in their loans, Garber said.

Freddie Mac spokesman Brad German offered a different view. Because the MARI study made no specific reference to the rule changes by Freddie and Fannie or to the use of appraisal-management companies, "we see no connection between [the code] and appraisal fraud." Fannie

Mae officials declined to comment.

Jeff Schurman, executive director of the Title/Appraisal Vendor Management Association, which represents the appraisal management industry, had no immediate comment on the findings, pending a review of the data.

The fraud report covered every major type of valuation method lenders use to underwrite mortgages, including traditional appraisals, electronic valuations and broker price opinions supplied by real estate agents, among others.

The biggest game fraudsters play: messing with or fabricating the information on "comparables" that form the basis of most appraisal reports.

Rather than selecting nearby properties with broadly similar physical characteristics and recently recorded selling prices, bad appraisers typically come up with houses and characteristics that better fit their purposes.

Sometimes, they just left out the negatives. A hypothetical example: The property they were valuing was located near a busy and noisy highway or railroad tracks that would normally depress its value significantly. No problem. Poof -- the appraisal report could omit those issues.

What did fabrications like these achieve? Primarily custom-tailored property valuations that were often off-base by 15 to 30 percent or more and allowed the sales contract and loan application to be approved. This, in turn, left lenders holding the bag when the mortgage went sour, raising losses and making the national foreclosure crisis even worse.

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Calendar

Through July 14

Reflections of Cuba exhibit at County Courthouse featuring works by Francine Toirac and sponsored by the Indian River Cultural Council's Art in Public Places may be viewed from 9-5, Monday through Friday.

MAY

Through May 23

The 25th annual Indian River County Student Juried Exhibition at the Vero Beach Museum of Art, in the Museum's Studio Gallery in the Hazel Education Wing.

Through May 29

The Artists Guild Gallery presents "Cinco de Mayo," featuring paintings on 5" x 5" canvas, each with a price tag of \$55. 299-1234

May 7 - 8

Sixth Annual Offshore Big 3 Fishing Tournament to benefit Hibiscus Children's Center leaves from the Ft. Pierce City Marina. Captain's party 6 p.m. Friday, tournament Saturday. \$225 per boat. 978-9313 x 313

May 7 - 8

It's All Greek To Me! A "Cliffs Notes" version of Homer's The Iliad, The Odyssey, and All of Greek Mythology in 99



Vero Beach Capoeira Abada meets Orlando's Capoeira Guerreiros when capoeiristas from Vero Beach and Orlando joined together for a Sunday afternoon roda at Humiston Park.

Photos: Tom McCarthy Jr.

7:30 a.m. Advance registration \$ 20; day of race \$25. Call Frank Sosta 562-3235.

May 8

Stamp Out Hunger Food Drive; across the nation, letter carriers will be picking up non-perishable food items left by mail boxes.

May 8

Oceanside Business Association's free beach concert series, 5:30 – 8:30 p.m. along Ocean Drive.

May 8, 14 and 15

The Jungle Book Kids at the Anne Morton Theatre on Saturday, May 8 and 15 at 1:30 p.m. and Friday, May 14 at 7:30 p.m. Tickets \$8. 231-6990.

May 11

The Rise and Fall of Dodgertown, 60 Years of Baseball in Vero Beach by author and guest speaker Roddy Johnson



A small crowd gathers to watch a Capoeira Roda at Humiston park that was organized by Vero Beach Capoeira Abada instructor Xodo.

May 8

Rotary Club of Vero Beach Sunrise 4th Annual Rotary 5k Walk/Run at Riverside Park. Registration at 6:30 a.m., race at

topic at Genealogical Society meeting. 9:30 am general meeting; program at 10:45 a.m. at the Indian River County

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Calendar

Main Library. 321-2692

May 13 – 23

The comedy, It Runs in the Family, will be performed at the Vero Beach Theatre Guild. 562-8300

May 14

Harbor Branch Oceanographic ECO boat tour aboard the "Gator" on the Indian River Lagoon with Audubon Warden Captain Chop Lege and a tour of the National Navy UDT-SEAL Museum. Trip begins at 10 a.m. and includes lunch. \$55 members; \$65 non-members. (772) 465-2400 ext. 559

May 14 - 15

The Vero Beach High School Hidden Treasures Performing Arts Festival begins on Friday, from 5 to 9 pm and continues on Saturday, from 1 pm to 9 pm in and around the VBHS Performing Arts Center. Tickets \$10 per day. 564-5537 or www.vbhs.org.

May 15

Hound Hunt, a family friendly scavenger hunt, to benefit the Humane Society of Vero Beach and Indian River County, 12:30 p.m. check-in. Registration is \$10 per person. Dyer Subaru will provide vehicles to any foursome that registers for \$100. 388-3331 ext. 26

May 15

Republican Women of Indian River will celebrate its 60th anniversary, 6:30 p.m. at the Riomar Country Club with guest speaker Michelle Easton of the Clare Boothe Luce Policy Institute. Tickets \$100. 492-1662

Solutions from Games Pages in April 29th/2010 Edition, Issue 18

9	7	3	8	5	6	4	2	1
6	8	4	9	1	2	7	3	5
1	2	5	3	4	7	6	8	9
3	6	8	4	9	1	5	7	2
4	5	2	6	7	3	9	1	8
7	9	1	2	8	5	3	6	4
5	3	6	1	2	4	8	9	7
2	4	9	7	3	8	1	5	6
8	1	7	5	6	9	2	4	3

Sudoku Page 46

8	2	7	4	5	6	1	9	3
4	5	6	9	1	3	2	8	7
3	9	1	7	8	2	4	5	6
9	4	3	1	7	5	6	2	8
6	7	5	8	2	9	3	4	1
1	8	2	6	3	4	9	7	5
5	1	9	3	4	7	8	6	2
7	3	4	2	6	8	5	1	9
2	6	8	5	9	1	7	3	4

Sudoku Page 47

F	A	D	E	A	T	O	P	P	I	L	O	I	ADA	CAPES	RAPT	VERA		
A	L	O	G	M	I	L	A	A	D	O	B	E	NET	OPERA	PADRES	IMET		
L	E	N	A	O	M	E	H	N	A	V	F	I	SNOO	P	ERIN	TENDENT	CAPT	
L	E	A	D	E	R	B	O	A	R	D	E	Y	WOKES	E	THE	ALAI	CUE	
													EVER	TIT	AD	POP	NSN	I
													ROSA	A	ISLE	REST	AVAST	

Crossword Page 46 (Fore?)

Crossword Page 47 (The Snausages Made Me Do It!)

May 18

The Vero Beach Museum of Art will offer free admission to all exhibitions as part of the Association of Art Museum Directors' (AAMD) celebration of International Museum Day.

May 20 – 21

Riverside Children's Theatre Spring Dance Festival, 7 p.m. Tickets: \$6. 231-6990

May 22

Riverside Children's Theatre Spring Fiesta, 10 a.m. – 3 p.m. Free event. 231-6990

May 22

RIDES, a motor sports and collector event, presented by the Indian River County Chamber of Commerce at the Indian River County Fairgrounds. 567-3491 or www.RidesExtravaganza.com

May 22

Exchange Club of Indian River Foundation's 34th Annual Blue Water Open "Dolphin Mania" Charity Fishing Tournament. 532-9375 or www.bluewateropen.org

May 31

The Senior Resource Association 5K Run/Walk, location TBA. 469-2060

JUNE

June 5

Learn to Row with the Indian River Rowing Club, 8:45 a.m. to 1 p.m. at Mac-William Park (northeast end of Barber Bridge). Free and open to the public, ages 13 and up. 539-1752

June 5

33rd Annual Tropical Night Luau to benefit the Youth Guidance Mentoring & Activities Program, 7 to 11 p.m. at the

Quail Valley River Club. Tickets \$50 (\$60 after June 2). 770-5040

June 8

Oceanside Business Association's free beach concert series, 5:30 – 8:30 p.m. along Ocean Drive

June 25

Downtown Friday Bike Nite, presented by Main Street Vero Beach on 14th Avenue in historic downtown. 5:30 to 8:30 p.m. Free street party. www.mainstreetverobeach.org

October 15

Return to the Galapagos Islands trip with Harbor Branch Oceanographic Institute Friends, Oct. 15 to 24 aboard the ship Endeavor. 772-465-2400 ext. 226

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32963 Passages

NAME	AGE	SUBDIVISION	DATE
Allik, Michael	74	Seaside	4/26/2010
Oswehr, Albert James, Jr.	80	The Victoria Condominium	4/26/2010
Bennett, Jack Franklin	86	John's Island	4/25/2010
Begley, Faye	--	Seawatch Condominium	4/25/2010
Bell, Ronald Wesley	63	Castaway Cove	4/23/2010
Mitchell, Mary Elizabeth	87	John's Island	4/19/2010
Fields, Louise	94	Central Beach	4/18/2010
Grillo, Antoinette	82	Sea Cove	4/15/2010
Ekonomou, Christopher	86	Indian River Shores Center	4/15/2010
Owens Jr., George French Bowie	82	Riomar	4/14/2010
Lopez D.O., Phillip	60	Seasons	4/10/2010
Reimer, Thelma	--	The Moorings	4/10/2010
Correll, William	86	Seagrove	4/9/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Vero Beach 32963 / May 6, 2010

Page 69

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

<p>Subdivision: The Estuary, Address: 220 Estuary Drive</p>  <p>Listing Date: December 29, 2009 Original Price: \$1,250,000 Sold: April 28, 2010 Selling Price: \$1,000,000 Listing Agent: Dale Sorensen Real Estate Seller's Agent: Heidi Turk Stewart</p>	<p>Subdivision: Somerset, Address: 9055 Somerset Lane, #302</p>  <p>Listing Date: May 13, 2008 Original Price: \$850,000 Sold: April 27, 2010 Selling Price: \$710,000 Listing Agent: Dick Mullens Seller's Agent: Treasure Coast Sotheby's Jim DiMarzo Premier Estate Properties</p>
<p>Subdiv.: Palm Island Plantation, Addr.: 104 Island Plantation Terrace, #203</p>  <p>Listing Date: March 4, 2010 Original Price: \$685,000 Sold: April 23, 2010 Selling Price: \$550,000 Listing Agent: Michael Thorpe Seller's Agent: Treasure Coast Sotheby's Beth Livers Norris & Company Real Estate</p>	<p>Subdiv.: Windward Condominium, Addr.: 1155 Reef Road, #B5</p>  <p>Listing Date: January 24, 2010 Original Price: \$249,000 Sold: April 22, 2010 Selling Price: \$210,000 Listing Agent: Mike Worden Seller's Agent: Re/Max Premier Prop Showcase Erika Ross Moorings Realty Sales co.</p>

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Real Estate

Real Estate Sales on the Barrier Island: April 22 to April 28



The leading barrier island sale of the week was of a Scott Merrill home in the heart of Windsor's village just steps from the Windsor golf clubhouse.

The residence, built in 2006 at 10615 Barons Court, was listed on December 30th, 2009, with an asking price of \$2.875 million. The sale closed on April 22nd for \$2.3 million.

Both the seller and the buyer in the transaction were represented by Betsy Hanley of Windsor Properties.

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ESTUARY THE WOODHAVEN MANOR	220 ESTUARY DR	12/29/2009	\$ 1,250,000	4/28/2010	\$ 1,000,000
	705 GAYFEATHER LN	2/10/2010	\$290,000	4/27/2010	\$ 292,000

TOWNHOMES, VILLAS AND CONDOS					
SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
SOMERSET	9055 SOMERSET BAY LN #302	5/13/2008	\$ 824,900	4/27/2010	\$ 710,000
VISTA DEL MAR	5400 HIGHWAY A1A UNIT A-15	10/9/2009	\$ 299,000	4/27/2010	\$ 200,000
PALM ISL PLANTATION	104 IS PLANTATION TER #203	3/4/2010	\$ 625,000	4/23/2010	\$ 550,000
WINDWARD CONDO	1155 REEF RD #B5	1/24/2010	\$ 230,000	4/22/2010	\$ 210,000
SEA OAKS	8875 ORCHID IS CR W #301	4/19/2010	\$ 440,000	4/20/2010	\$ 440,000

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920 ORCHID PT WAY—LAKEFRONT ESTATE
Exquisite 3BR/Office/4.5BA estate enjoys lush views of sparkling lake and 3rd green. Delightful outdoor living. **\$1,950,000 New Price**



516 WHITE PELICAN CIRCLE—GOLF ESTATE
Charming 3BR/Office/4.5BA estate with exquisite details, spectacular outdoor area with pool & spa. Panoramic golf views. **\$1,950,000 Under Contract**



70 BEACHSIDE DR, #202—2,236 A/C SQ. FT.
Spacious 3BR/3BA Ocean Club residence enjoys southern exposure, majestic ocean views and wraparound stone terrace. **\$1,295,000**



602 HERON POINT COURT—GOLF ESTATE
Newly constructed Zugelter 4BR/Study/4.5 bath residence enjoys sweeping golf vistas. Exquisite high-end finishes. **\$3,775,000 New Home**



716 GROVE PLACE—COURTYARD LIVING
Charming 3BR/Office/3.5BA residence includes separate 1BR/1BA guest cabana, exquisite details, panoramic views. **\$1,295,000**



547 WHITE PELICAN CIR—PRESERVE ESTATE
3BR/Study/3.5BA residence on estate-size home-site enjoys scenic views and Intracoastal access via kayak/canoe. **\$1,775,000**



281 SEABREEZE COURT—GOLF ESTATE
Newly constructed 4BR/Study/5.5BA, two-story residence on estate-size homesite with picturesque views. **\$2,995,000 New Home**

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